

The Current

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The end of UM-System

Tuition Freeze

by Marian Jones

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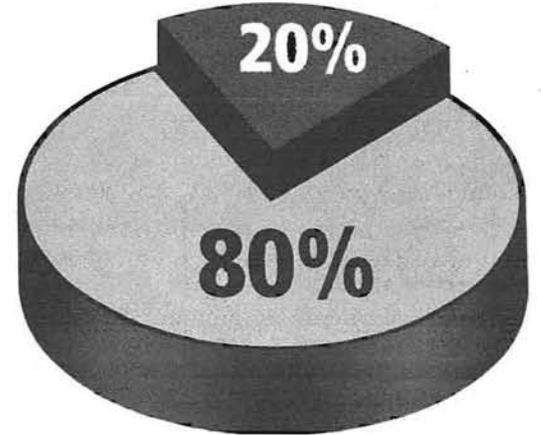
WEEKLY WEB POLL

Should police be allowed to use GPS to track your car without a warrant?

Next week:
What do you think about Facebook places?



Submit your answer at
www.thecurrent-online.com



The UNDERCURRENT by Abigail Gillardi

"What do you think about the baboon sighting hoax in North County?"



"I thought it was funny and I actually considered driving there to try to find it!"

Tyler Bedell
Arts and music
Graduate



"While it seems a bit silly, it really just teaches a lesson of the boy who cried wolf."

Joel Burton
Chemistry
Senior



"While this is certainly a joke to the young teen, I do not think she was aware of the dire and frightening nature of the consequences to her actions."

Devon Collins
Liberal studies
Senior



"I dont think the girl should get charged, but she should have some type of punishment to let her know that that is nothing to joke about."

Joann Lakine
Finance
Sophomore

VERBATIM

"I don't think that most of these people who are yelling and screaming really care one way or another."
-MICHAEL BLOOMBERG, NYC MAYOR, ABOUT "GROUND ZERO MOSQUE"



"We're buying shrimp, guys. C'mon."

-BARACK OBAMA AT THE 5TH ANNIVERSARY OF HURRICANE KATRINA

"Do you promise to take the stand the next time you're indicted?"

-JON STEWART TO ROD BLAGOJEVICH



"I've been through hell."

-ELIN NORDEGREN, TIGER WOODS' EX-WIFE

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News

Tuition freeze is unlikely to continue Gov. Jay Nixon to end UM-System wide tuition freeze

► **MARIAN JONES**
Staff Writer

University of Missouri-St. Louis students should expect to pay more for tuition beginning the 2011-2012 school year. Governor Jay Nixon met with state university leaders in late August to discuss the future of college tuition. In the Higher Education Summit meeting the governor told the leaders "Missouri's budget will suffer serious challenges."

In 2008, governor Nixon negotiated with higher education leaders about tuition. The agreement was if the universities froze tuition for in-state undergraduate students then in exchange the universities would preserve 95 percent of its budget with a five percent budget cut. "The first year, the governor did not cut our budget. And last year the agreement was that they would only cut our budget by 5.2 percent if we did not raise our tuition so we did not raise tuition and they cut our budget by 5.2 percent," Glen Hahn Cope, Vice Chancellor, said. "Freezing tuition for two consecu-

tive years has helped our students stretch their education dollars. When you couple that with financial aid opportunities — UMSL students receive nearly \$125 million in financial aid annually from the university and other sources — the value proposition is unbeatable." Thomas George, Chancellor, said in the St. Louis Post Dispatch. The next fiscal year, however, the governor could not promise a 5 percent cut. As a matter of fact there will be more cuts along with the 5 percent. A part of the 5 percent cut included the hiring freeze. The university had to lay-off several employees in various departments to eliminate some positions that helped meet the budget goal. "So to cut 10, 15, 20 percent would mean we would not have anyone teaching because we would not have the money to pay them therefore, we probably will have to [increase] tuition, we really don't want to. We would have to [try to increase] it as little as possible," Cope said.

Cope says the budget committee is calculating the numbers now to figure

the amount of the increase. From 1999 to 2008 UM-St. Louis has increased its tuition each year with an average of 6 percent. "The state faces a likely budget gap of \$450 million because of slow revenue growth and the lack of federal budget stabilization money that helped balance the books over the last two years." Linda Lubbering, Missouri state budget director, said in the St. Louis Post-Dispatch. Nixon also cut \$50 million from the \$82.8 million provided to the Access Missouri Scholarship program in which Lubbering says, "That money isn't likely to come back."

Nixon highlighted several expectations for the state university leaders to do in which Cope says UM-St. Louis is already doing. One expectation is to increase enrollment and retain students. "Any student that has a certain number of credit hours and was not registered last spring they've been called this summer. We've contacted them to find out what would it take [for them to return] in some cases we put together a financial package."

Professor receives \$3 million from federal government for HPV research

Important new medicine may be born at UM-St. Louis

► **RYAN KRULL**
Staff Writer

The National Institute of Health recently awarded a \$3 million grant to a University of Missouri-St. Louis professor to help in his work combating human papillomavirus, the world's most pervasive sexually transmitted disease.

James Bashkin, a research associate professor in the Department of Chemistry and Biochemistry at UM-St. Louis and his associate Chris Fisher of Michigan University founded the company NanoVir, LLC in 2003 for the express

purpose of developing antiviral drugs that will prevent women infected with HPV from developing cervical cancer.

"There are a lot of activities that a university is supremely good at, and there are a lot of endeavors that a private company is better suited for," Bashkin said. "Between the two types of institution, a synergy occurred in our collaboration that allowed us to move forward rapidly with both fundamental discoveries and applied development."

Although there are over 200 strains of HPV just two of them, types 16 and 18, account for 75% of the cervical can-

cer in the United States. NanoVir's initial strategy was to create molecules that attach onto the genome of the most dangerous strands of the HPV virus.

But recently the scientists working at UM-St. Louis and in Kalamazoo, Michigan have discovered that their molecules are broad-spectrum in nature, meaning that their effectiveness is not limited to a single strain of HPV. The recent \$3 million grant from the NIH will allow Bashkin and his researchers to develop these broad-spectrum molecules further.

See HPV, page 4

LOCAL NEWS

Albert Pujols honored at Glen Beck Rally

Baseball star Albert Pujols of the St. Louis Cardinals says he is honored and humbled after receiving an award for his off-field charitable work during Glenn Beck's rally in Washington. Pujols says he thanks God for giving him a platform through a high-profile career -- and says that allows him to be more than just being a player. Pujols has set up a foundation that helps people with Down syndrome and assists the poor in the Dominican Republic. Pujols' manager, Tony LaRussa, says heroes often are seen as products of movies, television and fiction books, but there are real-life ones. LaRussa says Pujols has had amazing accomplishments in baseball, but what makes him so special is his commitment to his family, faith and community. *Via Associated Press*

Cross dressing suspect accused of robbing St. Louis County bank

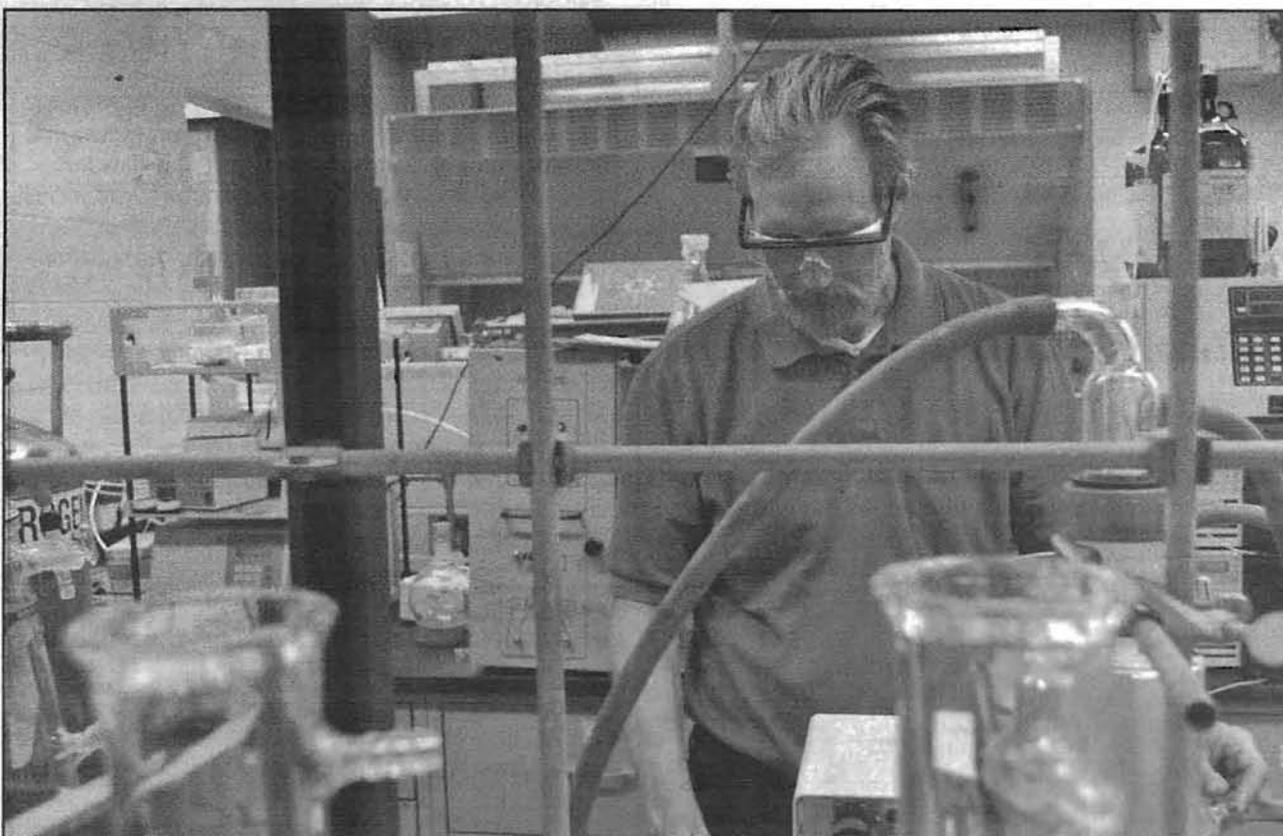
St. Louis County police are looking for a cross-dressing bank robbery suspect. The suspect is accused of robbing a bank in the 2900 block of Telegraph Road around 9:30 a.m. on Friday. St. Louis County police describe the suspect as a black man between 30 and 40 years old, over six feet tall, weighing between 210 and 260 pounds. He is described as having a muscular build. He was last seen wearing what appeared to be a long burgundy colored wig, dark glasses and a woman's yellow and white checkered shirt or dress. The suspect did not display a gun at the time of the robbery. No word yet on how much money he was able to get away with. *Via KMOX*

Bellefonte man pleads guilty in murder of former SIUE student

Shauntez T. Hairston pleaded guilty Monday in St. Clair County court to a charge of murdering a former Southern Illinois University-Edwardsville student and was sentenced to 22 years in prison. Hairston, 30, killed Marissa Tharp, 20, of New Boston, Ill., in 2005 at a mobile home in Alorton. The two met at the university, family members have said, but Hairston was not enrolled there. Hairston, formerly of Edwardsville, has served three prison terms for numerous felony convictions and parole violations dating to 1999. He was convicted of aggravated assault and drug possession in Madison County. He also was convicted of possession of a weapon by a felon in Champaign County in 2002. *Via KMOX*

O'Fallon, Mo woman killed, two children hurt in crash

A woman from O'Fallon, Mo. was killed and two children hurt Sunday night in a two-vehicle crash on Interstate 44, the Missouri Highway Patrol said. About 6:45 p.m., Billie J. Manley, 29, was riding in a Ford Explorer heading east near Highway D when an eastbound Chevrolet Cavalier merged left and hit the back of the Explorer, the patrol said. After being struck, the driver of the Explorer, Timothy J. Nolting, 42, of O'Fallon, lost control and went off the road into a ditch. He was not hurt. Manley was pronounced dead at 7:25 p.m. at Missouri Baptist Hospital. Manley's two sons, Kaleb R. Kay, 10, and Jordan S. Harlow, 4, were injured and taken to hospitals for treatment. Jordan suffered minor injuries; Kaleb was in good condition this morning at St. Louis Children's Hospital. *Via St. Louis Post-Dispatch*



James Bashkin, research associate professor in the Department of Chemistry and Biochemistry works with lab in Benton Hall.

JENNIFER MEAHAN / THE CURRENT

HPV, from page 3

This is the fifth grant the NIH has awarded to NanoVir, LLC. The NIH is a federal agency, part of the Department of Health and Human Services.

Although the main benefit of an antiviral HPV drug would be curbing the virus before it turns into cervical cancer, a broad-spectrum drug would also negate the less serious symptoms of HPV, such as genital warts or warts on the face.

The research team working with Bashkin includes UM-St. Louis professors Michael Nichols and Cynthia Dupureur, as well as masters degree students. Undergraduates have worked on the project in the past and positions will be open in the future. Dupureur encourages chemistry students to look into joining the project which will likely last another five to 10 years because "it provides real-life experience doing medically relevant research."

In her own lab, Dupureur's specifically studies how the molecules created in Bashkin's lab interact with DNA structures. "The idea is that if we better understand these interactions, we can better tune the structures of these compounds to be better HPV drugs," Dupureur said.

The fact that this project is truly unique and groundbreaking has meant a lot of positive press for UM-St. Louis. "The stories [about the HPV project] in the St. Louis Post-Dispatch and St. Louis Business Journal, along with about 40 other business journals nationwide, will provide positive national publicity for the campus," Bashkin said. "There are many exciting stories to write about UMSL and this is only one example."

In order for the molecules he is creating to one day become FDA approved drugs, Bashkin says he will need a lot more federal support or a great deal of support from private donors.



JENNIFER MEAHAN / THE CURRENT

James Bashkin and colleague Girija Katragadda look over formulations.

USA NEWS

Tea Party activists hold their own 'March on Washington'

Conservative commentator Glenn Beck and Sarah Palin appealed Saturday to a vast, predominantly white crowd on the National Mall to help restore traditional American values and honor Martin Luther King's message. Civil rights leaders who accused the group of hijacking King's legacy held their own rally and march. While Beck billed his event as nonpolitical, activists from around the nation said their show of strength was a clear sign that they can make a difference in the country's future and that they want a government that will listen and unite. Palin told the tens of thousands who stretched from the marble steps of the Lincoln Memorial to the grass of the Washington Monument that calls to transform the country were not enough. **Via Associated Press**

Paris Hilton arrested on cocaine charge in Las Vegas

Paris Hilton was arrested late Friday after a police motorcycle officer smelled marijuana smoke wafting from a black Cadillac Escalade driven by her boyfriend on the Las Vegas Strip, then found cocaine in her purse, authorities said. A crowd quickly gathered when Hilton and Las Vegas nightclub mogul Cy Waits were stopped about 11:30 p.m. Friday in the vehicle near the Wynn Las Vegas resort on Las Vegas Boulevard, police said. The 29-year-old celebrity socialite asked to go into the hotel for privacy because of the number of people gathering, said Officer Marcus Martin. Police later found a substance in Hilton's purse that tests showed to be cocaine, Martin said. He said it was "a small amount" of the drug, a package of the size usually associated with personal use. **Via Associated Press**

Birthrate is at its lowest in a century

The United States birthrate has fallen to its lowest level in at least a century as many people apparently decided they could not afford more mouths to feed. The birthrate dropped for the second year in a row since the recession began in 2007. Births fell 2.6 percent last year even as the population grew, numbers released Friday by the National Center for Health Statistics show. The birthrate, which takes into account changes in the population, fell to 13.5 births for every 1,000 people last year. That is down from 14.3 in 2007 and way down from 30 in 1909, when it was common to have big families. **Via New York Times**

Blagojevich Retrial Poses Questions for Judge

During the eight weeks Judge James B. Zagel of Federal District Court presided over the trial of former Gov. Rod R. Blagojevich, he often expressed his frustration with defense attorneys' behavior and the pace of the proceedings. In the wake of public comments by jurors, some experts question whether Judge Zagel could have done things differently to avoid the deadlock on 23 of the 24 counts, at least 11 of which were reportedly held up by a single juror. David Erickson, a former Illinois state court judge and prosecutor, said it might be more difficult to impanel a jury in the retrial. **Via New York Times**

Sports

Steve Cash proves himself to be one of the best *UMSL sophomore's gold medal is the latest in his inspiring career*

► **RYAN KRULL**
Staff Writer

Steve Cash, sophomore, business major, wants everyone to know that, "the only disability in life is a bad attitude." Steve Cash not only talks the talk and walks the walk. He also plays ice hockey sitting down.

Sled hockey is an adaptive sport in which players sit on a sled, a metal frame attached to two skate blades, and use two modified sticks not only to handle the puck, but also to maneuver the sled.

Sled hockey is one of the most popular sports in the Paralympic Games. At the most recent games in Vancouver, the United States sled hockey team won the gold medal. Cash was the team's goaltender and did not allow a single goal to be scored despite being shot on 33 times. Because of Steve Cash, the United States 2010 team was the first Paralympic hockey team to not allow a single goal to be scored on them during the entirety of the games.

After being born, Steve Cash was diagnosed with cancer in his leg and when he was three, the leg was amputated. He started playing stand up hockey at age 10, following his two older brothers into the sport. His older brother James Cash had been a goalie and Steve Cash followed suit.

St. Louis sled hockey coach Mike Dowling found out Steve Cash had a prosthetic and introduced him to sled hockey at 15. After playing only six months of sled hockey for the St. Louis Sled Hockey Blues, sponsored by the Disabled Athletic Sports Association and the Blues organization, Cash was recruit-

ed onto the national Paralympic team. He was with the team for the 2006 Torino games, though in a back up position playing only one period the whole tournament. His performance in the 2010 Vancouver games, in which he played 210 minutes, has led USA Hockey Magazine to call him "one of the top goaltenders in the world."

"Steve has been a great representative for UMSL, for St. Louis, for Missouri and for the U.S.A.," his brother, James Cash, said. "My brother is willing to meet any challenge and excel at it." James played a year of club hockey for UM-St. Louis while he received his Master's in Accounting in 2008.

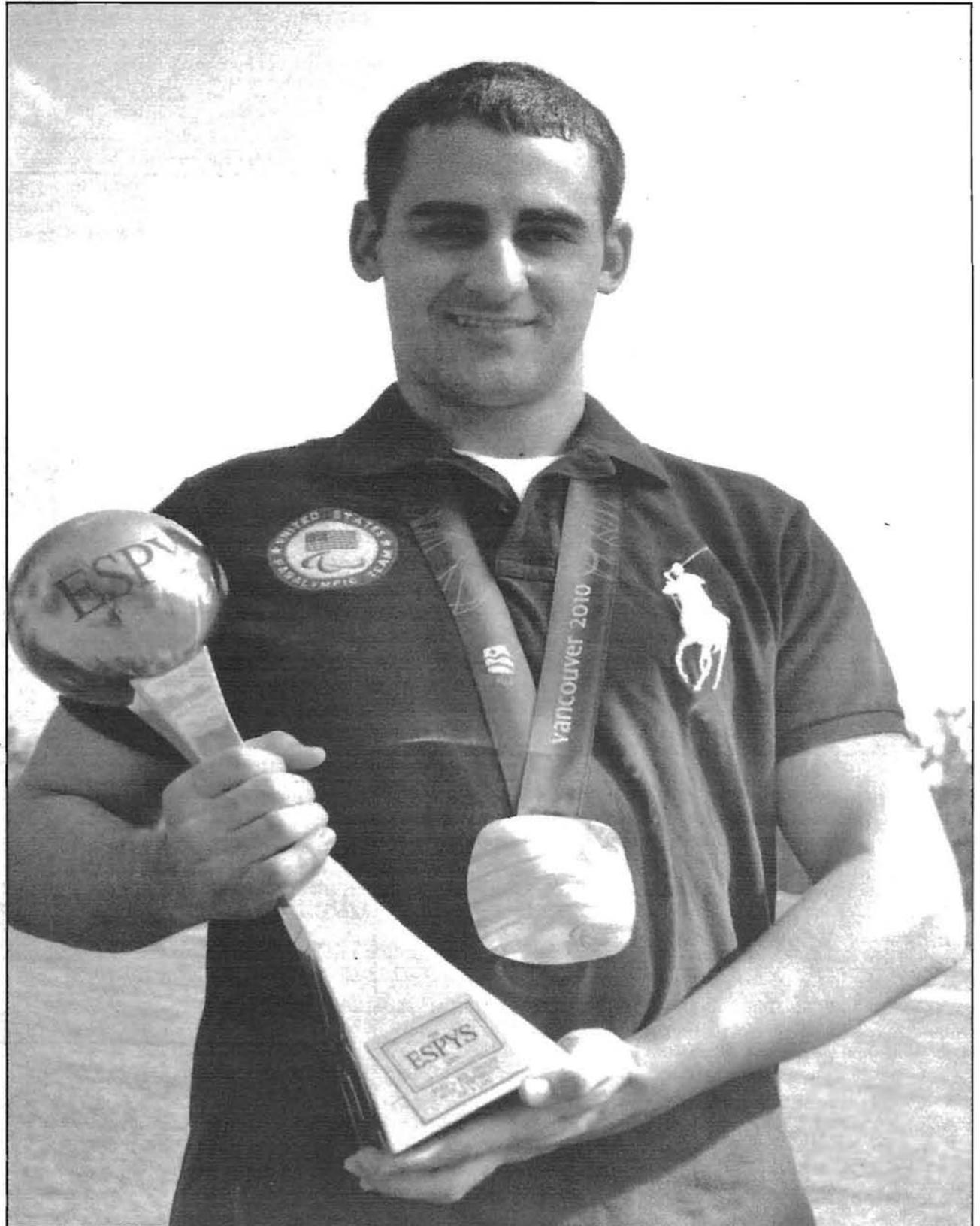
After finishing college Steve Cash wants to continue to play sled hockey as well as spread his positive message of overcoming life's challenges, whatever they may be.

"Every now and then I'll go to elementary schools and talk to kids but I never really thought about pursuing a career in motivational speaking until recently," Steve Cash said.

"I could make a living out of telling my life story." Along with his business classes, Steve Cash is also taking a communications course this semester to learn more about public speaking.

Sled hockey has taken him to places like Italy, Germany, the Czech Republic and Japan in addition to places closer to home like Vancouver. He plans to compete in the 2014 Paralympics in Sochi, Russia.

"I plan to keep playing as long as my body allows me and as long as I'm doing what I'm doing," Cash said.



At the 2010 Paralympic Winter Games Steven Cash won a gold medal in sled hockey.

RIKI TANAKA / THE CURRENT

SPORTS COLUMN

Cuts at STLCC irk coaches

What is wrong with the administration at local St. Louis Community Colleges?

Over the summer the St. Louis Community College system cut many sports programs at all four campuses, Forest Park, Meramec, Wildwood and Florissant Valley.

Some sports, including programs such as Meramec's wrestling team, Florissant Valley's baseball program and Forest Park's baseball squad, were cut.

An anonymous source contacted *The Current* this week regarding the sports program cuts. This person said that the powers that be in the St. Louis Community College system did not appreciate the hard work of the coaches, student-athletes and those involved with the athletic programs. The source also stated that administrators at the respective campuses did not discuss the program cuts with any of the axed coaches, including Meramec's Mens soccer program, which has a long history of success both on and off the field.

Other than the fired coaching staff, there are two main groups of people that will suffer from these cuts.

The first group is the student athletes who had their scholarships dropped and therefore are either playing their sport at a different institution or have dropped out of higher education. It is understandable that athletics is not the only reason why someone should attend college. But if someone can channel those abilities into a strong academic career while balancing duties to his or her team, then the college owes it to that athlete to give him or her every opportunity to succeed on and off the field.

The other group that is losing out is high school stu-



Michael Frederick

dents. Imagine for a moment that there is an 18-year-old soccer player who was not recruited or fell under the radar by traditional four-year schools. This student is not quite ready to leave home, but at the same time wants to go to an affordable school where he can balance sports and academics successfully. It seems he will have to quit competing in the game he loves because Meramec no longer has a team.

It is understandable that not everyone is gifted with abilities like throwing a 95 mph fastball, shooting a three pointer or scoring a goal in a soccer game. But if an athlete has any of these abilities and can perform in the classroom, then programs should be set in place for those who choose to participate in athletics to excel both on and off the field. This may seem unfair to those who do not play a sport. Student-athletes, like general students, are also required to keep grade point average requirements and coaches also have expectations of their athletes in the classroom and beyond.

The St. Louis Community College campuses have failed young people in St. Louis and have limited opportunities for area students to succeed academically.

Michael Frederick is Sports Editor for The Current.

Athletic Scholarships

The who, where and why of allocated scholarship funds

► **STEPHANIE BENZ**
Assoc. Sports Editor

Triton athletics has fostered a competitive athletic program. The University of Missouri- St. Louis competes in the Great Lakes Valley Conference and at the NCAA Division II level. Where there are competitive collegiate athletic organizations, there are talented athletes to fuel the fire. Being a GLVC Division II university, UM-St. Louis has several ways of funding scholarships to draw select athletes to the Triton's program.

According to the UM-St. Louis athletics website, the university sponsors 11 athletic teams, all which have numerous athletic scholarships available. For men, these teams include baseball, basketball, golf, soccer and tennis. On the women's side, the teams with available scholarship funds are basketball, golf, soccer, softball, tennis and volleyball.

To be a UM-St. Louis athlete competing in intercollegiate athletics, there are certain standards to be met. High academic achievement is vital to remaining eligible for competition. According to the Triton's athletic website, "The Tritons have a graduation rate that consistently ranks higher than the entire student population at UMSL and has established a cumulative grade point average of a 3.0."

Some of the other requirements for competing in the UM-St. Louis athletic organization fall under NCAA standards. There are a variety of "core classes" that students must take in order to be classified and recognized as an NCAA athlete. For division II athletes, this list consists of 14 classes, including English, math, science, social science and additional courses.

Funding for athletic scholarships comes from a variety of organizations as well as public and private resources. One worldwide contributor is the University Sports Program Col-

lege Placement and Scholarship program, USP. Students who apply to the USP program are evaluated based on academic achievement, athletic ability and community involvement.

If a student shows exceptional competency in these areas, the USP Placement program will work with the student and their schools of interest to find an athletic program that suits them athletically, academically and financially. The USP program also provides athletic scholarships to selected students.

The process of pursuing an athletic scholarship is one that consists of multiple steps, approval must go through several departments before disbursing any athletic scholarship funds. "It all starts with the coaches, then the recruitment process grows," Jessica Chandler, UM-St. Louis Assistant Director of Athletics/Compliance, said. Once an athlete is considered for an athletic scholarship by the specific coach, both the UM-St. Louis athletic office and the NCAA clearinghouse review the student's records. "The NCAA will certify amateurism, as well as academic ability," Chandler said.

Trent Jones, UM-St. Louis volleyball coach, admits that each coach is different. "In regards to scholarships, we look for more than just ability," Jones said. "We stress the importance of fitting into the culture of the team and university."

Jones, who is entering his third year as the Tritons volleyball coach, also emphasized the importance of the parents. "I want the parents to feel like their daughter will be safe, both on and off the field. In a way we act as a third parent," Coach Jones said.

Coach Jones also said in every program, baseball, basketball or volleyball, each head coach is bound by a certain amount to disperse to student-athletes.

"Our main focus, though, is the classroom," Coach Jones said. "Academics, obviously, come first."

UPCOMING HOME GAMES

MENS SOCCER

Sept. 5 INDIANAPOLIS UNIVERSITY @ UM-ST. LOUIS 12:00 pm

WOMENS SOCCER

Sept. 5 INDIANAPOLIS UNIVERSITY @ UM-ST. LOUIS 12:00 pm

VOLLEYBALL

Sept. 10 HARDING (Tritons Classic) 12:30 pm

Sept. 10 ARKANSAS-FORT SMITH (Tritons Classic) 5:30 pm

Sept. 11 TRUMAN STATE (Tritons Classic) 2:00 pm

Sept. 11 MINNESOTA-CROOKSTON (Tritons Classic) 9:00 am

Sept. 14 MISSOURI BAPTIST 7:00 pm

Sept. 17 QUINCY* (Black Out Game) 7:00 pm

Local Sports

Cardinals

On Thursday, August 27, St. Louis Cardinals slugging first baseman Albert Pujols hit career homerun 400. At 30 years old, Pujols became the third youngest player to reach the milestone. At his current pace, Pujols could break Barry Bonds' career record of 762. Regardless, if he keeps it up Pujols could find himself in Cooperstown at the National Baseball Hall of Fame when his career ends.

Rams

The St. Louis Rams had a dismal 2009 season. According to the St. Louis Post-Dispatch, though, optimism is spreading throughout pre-season games. Sam Bradford out of Oklahoma, the Rams new and maybe better rookie quarterback, is supposed to lead a team that only won 1 game last season. Rams regular season starts Sunday September 12 at the Edward Jones Dome downtown.

Gateway Football Classic

The annual Gateway Football Classic return Saturday September 25, to the Edward Jones Dome. Clark-Atlanta University will battle the University of Arkansas- Pine Bluff. Halftime will showcase a sort of battle of the bands show. Tickets for this go fast, but it is always a good time if you enjoy low level, NCAA division 1 college football, or just love college football in general and want to hear good music.

National Sports

Tar Heels tutor wrote athletes papers

The University of North Carolina football team is accused of academic misconduct, says the Associated Press and Sports Illustrated. According to the report the Tar Heels 2009 football squad had several players pay a tutor to write papers for them, an obvious NCAA academic violation. North Carolina is ranked 18 in the nation in the Associated Press's preseason poll.

Roger Clemens

Former major league pitcher and Cy Young award winner Roger Clemens, nicknamed The Rocket, is being arraigned on Monday, August 30 in federal court on perjury charges. Clemens is accused of lying to congress during a hearing regarding Major League Baseball's performance enhancing substance issues. According to Sports Illustrated, Clemens could face up to ten years in prison if convicted.

International Sports

Soccer

For those that know and love soccer, or football, beyond the FIFA World Cup, it would come to no surprise that the United European Football Association's Champions League begins group play on September 14 and 15. Regarded as one of the best club competitions in the world, the best teams in Europe will battle each other over the course of the next several months. Expect the television rooms in The Nosh to be crowded every Tuesday and Wednesday afternoons when games are broadcasted on Fox Sports Net's European feed.

Tennis

The U.S. Open, part of the grand slam of tennis, begins on Monday August 30 in New York City. The Williams sisters and Maria Sharapova are favorites for the womens side. It would be odd not to see Roger Federer and Rafael Nadal in the final. ESPN2 and CBS will be airing most of the matches.

Little League World Series

Two teams from Southeast Asia, Japan and Taiwan, look to reach the final. Little League is fun, but these kids get to be on international television. Hats off to these kids. A lot of other children never get this opportunity.

Triton midfielder looks for winning season

► **MICHAEL FREDERICK**
Sports Editor

Almin Sabotic is a prototypical midfielder player for the University of Missouri-St. Louis mens soccer team. According to the mens soccer coaching staff and his teammates, Sabotic deserves to wear the traditional number 10 jersey, which is often reserved for the playmaker in soccer squads.

"He's a big player and is real technical in the mid-field," Johnny O'Mara, junior, marketing, said. "He and the other junior college transfers should fit in just fine." The Tritons welcome 10 new players, including Sabotic, with six coming from local junior colleges.

"Almin is a good all-around player," Coach Dan King, UM-St. Louis mens soccer coach, said. "He's a real team player with great vision." Sabotic, junior, media studies, is a transfer from St. Louis Community College- Meramec. During his Meramec career, he was named to the 2009 National Junior Collegiate All-Ameri-

can Team, NJCAA, and was 2009 conference player of the year.

"My job on the field is to be a good distributor and playmaker," Sabotic said. "That's my role as the central midfielder."

Coach King and Sabotic also agree that there is some more room for improvement. "He needs to be a little more vocal on the field," Coach King said. "He is kind of a quiet kid."

"It is something I need to work on," Sabotic said. "But after a few more practices and in-game situations I should feel more vocally comfortable." After moving here from Montenegro, located near Bosnia-Herzegovina and Serbia, during the Balkan War via Germany, Sabotic attended Mehlville High School in South County. In 2008, Sabotic began playing for Meramec.

"I enjoyed my time playing there," he said. After the Meramec mens soccer program was cut Sabotic said Coach King, who had been looking at the midfielder since his freshman year, of-

fered him a chance to play at UM-St. Louis. "I am looking forward to this season," Sabotic said. Coach King enters his tenth season as the Tritons head men's soccer coach, sporting a 63-84-17 record. According to a recent GLVC pre-season poll, UM-St. Louis was picked to finish ninth in the conference. "The old cliché is you can't play this game on paper," Coach King said. "It will take time for us to mesh a bit, but as a team the guys feel confident." Last season the Tritons qualified for the Great Lakes Valley Conference tournament, but lost in double overtime in the first round. "Our main goal is to improve on last year's performance," O'Hara said. "If we can host the preliminary rounds in the conference tournament then anything can happen."

The Tritons open their season on September 2 at Newman University in Kansas, followed by their home opener on Sunday September 5. Kickoff is at 2:30 p.m. following the womens soccer game at noon.

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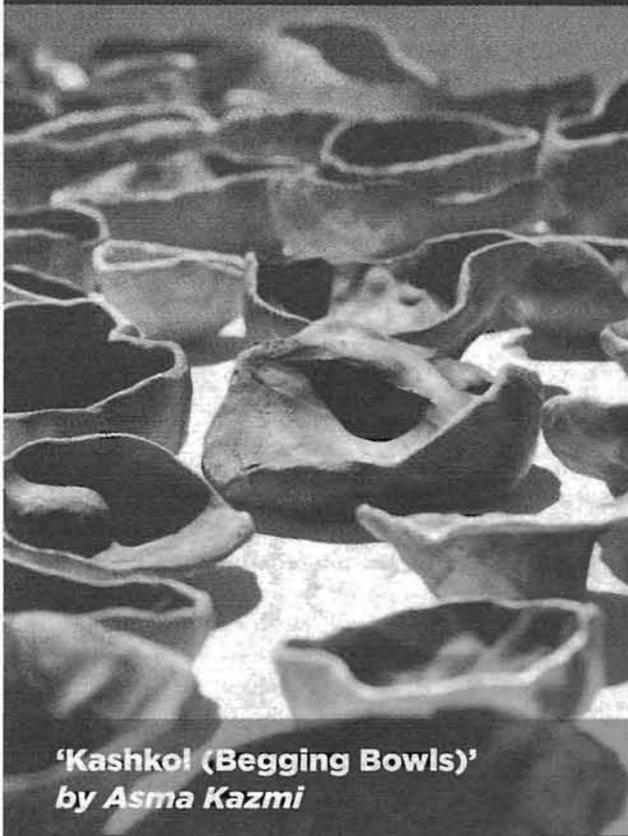
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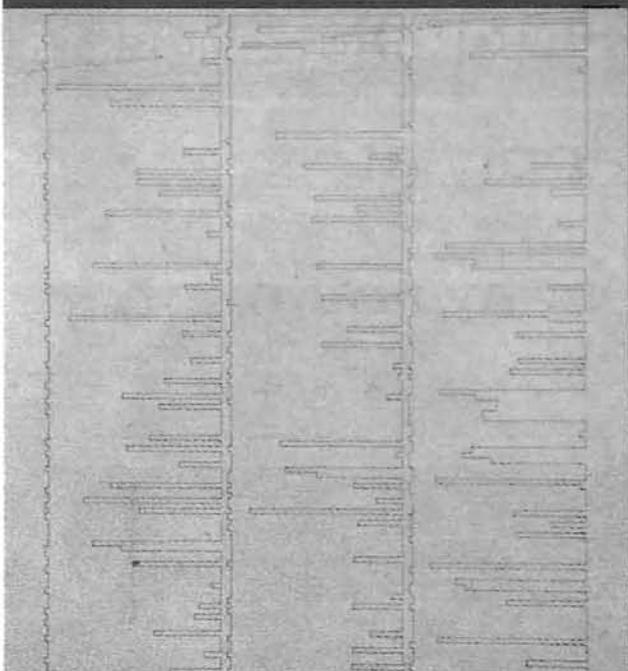
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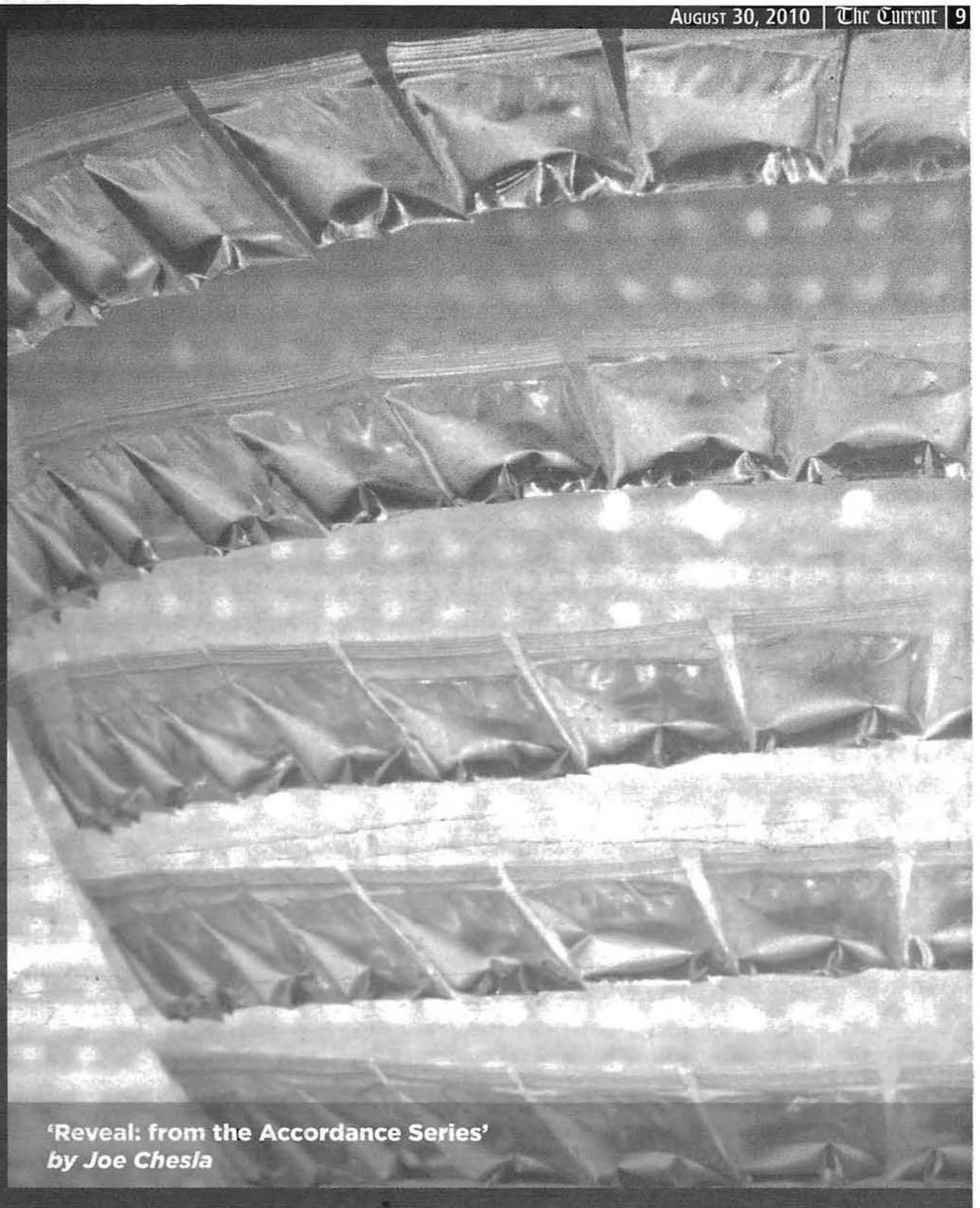


'Kashkol (Begging Bowls)'
by Asma Kazmi

GETTING EXPOSED TO ART AT EXPOSURE 13



'Altitude chamber^alveolocondylean'
by Martin Brief



'Reveal: from the Accordance Series'
by Joe Chesla

Students needing a break from classes might want to dip into a quick, refreshing exposure to fine art with Gallery 210's newest art exhibit "Exposure 13."

There is nothing unlucky about this number thirteen. This excellent three-artist exhibit is part of an annual series that presents works from St. Louis area artists.

The gallery is located north of the Millennium Student Center, near the North Campus Metrolink station.

This excellent exhibit of three strong art works is just the right size of a quick, but fulfilling art break visit.

All three artists are influenced by post-modernist, conceptual and minimalist art trends of the '60s to '80s but each offer distinctly different takes that complement each other well.

Entering the gallery space, the first piece likely to grab attention is on the right, Joe Chesla's large, sweeping "Reveal: from the Accordance Series." A large piece of Plexiglas, with lower corners gently curled up and covered in an orderly series of two thousand small light-refracting water-filled bags. The work invites both a look at its big picture and minute examination of its details. Spotlights above striking the

clear Plexiglas and water-filled bags create pleasing patterns of light on the floor and walls. The look is striking but also soothing and relaxing. The installation invites one to step in and be embraced by the work, giving one the sense of being wrapped in giant bubble wrap. Chesla's work is site-specific but retains its repeating elements. The work is minimalist but, unlike many works of the earlier era, it is not self-referential.

Instead, the art aims to focus on the viewer, drawing one into the present moment.

See **EXPOSURE**, page 12

VIDEO GAMES



COURTESY / UBISOFT

Retro fun with 'Scott Pilgrim vs. The World: The Game'

For a video game, "Scott Pilgrim vs. The World: The Game" sure is a lot of things.

For starters, it is a unique game, due to its heritage.

Follow along now: "Scott Pilgrim" is a series of graphic novels by Brian Lee O'Malley. The comics frequently reference retro video games, among other things.

"Scott Pilgrim vs. the World" is a movie based on the graphic novels, directed by acclaimed director Edgar Wright.

And "Scott Pilgrim vs. The World: The Game", or "SPvTWTG," is a downloadable video game (based on the movie based on the graphic novels) created by Ubisoft. It is available on both the Playstation Network and the Xbox Live Arcade.

The cycle has pretty much come full-circle. Video games inspire a graphic novel, which in turn inspires a movie, which then inspires a video game.

"SPvTWTG" is faithful—it closely follows the plot of the movie, but with a few additions.

Up to four players can play as Scott Pilgrim, Kim Pine, Stephen Stills or Ramona Flowers, fighting their way through a horde of baddies to reach each level's Evil Ex.

Sure, having Ramona fight her Evil Exes is a tad continuity-breaking, but she sure does kick ass!

Fans of the graphic novel will pick up on some cool nods, especially the hidden debug-menu-esque Sub-space Highways. Be on the lookout for some cute "Super Mario Bros. 3" references, as well.

"SPvTWTG" is 16-bits of pixelated gaming goodness. It has a distinct visual flavor that harkens back to the days of the "SNES" and "Sega Genesis," bringing back fond memories for anyone that grew up in the '90s. The 8-bit over world map, for instance, is a delightful harkening back to the Genesis game "Tiny Toon Adventures: Buster's Hidden Treasure."

The pixelwork was done by the masterful Paul Robertson, whose "Pirate Baby

Cabana Battle Street Fight 2006" should be required viewing for all fans of the pixel style.

Each area of the game, from the snowy Toronto streets, to a movie set, to seedy dive bars offers up a new visual design as well as new enemies and new items to use against them.

The game is a mix of genres, featuring the combo-goodness of a side-scrolling beat-them-up and the stats of a role-playing game.

Make no mistake, this game is hard. Now, it is not "Megaman"-series hard but nonetheless: bring some friends, or make sure to increase stats early on.

It is not a far stretch to say that "SPvTWTG" was definitely influenced by classic NES games "River City Ransom" and "Double Dragon." Suspiciously, both games feature stories about boyfriends fighting through hordes of enemies and bosses to win back the girls they love.

"SPvTWTG" is a masterpiece of audio bliss. Its music was composed entirely

by Anamanaguchi, a punk chiptune band out of New York.

Their distinctively retro-skewing tunes absolutely rock and warrant a soundtrack.

Luckily, Ubisoft has this covered with the "Scott Pilgrim vs. The World: The Game" soundtrack already on iTunes. It is one of the very few downloadable games to get its own soundtrack release and well deserved.

"SPvTWTG" does have a few shortcomings. In true retro style, some of the menus are rather clunky and slow to appear (whether this was intentional or not). Although it supports four players, it lacks both drop in/drop out game play as well as an online multiplayer mode.

These glaring omissions do bring the overall experience down, but thankfully, not by much.

Like all retro games, sometimes the best way to play them is with all four people in real life, crowded together on the couch. **B**

—Andrew Seal

CONCERTS

Tapes n' Tapes sweat pure entertainment

Tapes n' Tapes blew into The Firebird on August 21 and lit up the sweating crowd with an 18-song set, a tour de-force that rocked from top to bottom.

As soon as guitarist and vocalist, Josh Grier, sauntered onstage and told the audience that The Firebird's air conditioners were down, a collective sigh was uttered. Despite this, the band powered through the soupish heat to deliver a show that was not only unencumbered by the oppressive temperature of the sardine-packed venue, but also rather propelled by it.

Tapes n' Tapes crushed into "10 Gallon Ascots," a fan favorite on the band's 2006 debut, "The Loon." The song swung from its lazy, sweet, night lilted verse to its drum-punched, head-clattering chorus packed full with heavy staccato bass. The

crowd chewed each morsel as they wiped their brows and clapped. "Headshock" featured wondrous fidelity, with its thumping bass, guitar jangle and hearty, yelped vocals.

"Cowbell" opened to cheers with its fat bass note pulls that segued into the bop, bop, bop of the snare drum and Josh Grier's maniacal, "I've been a better lover with your mother." The audience took zero umbrage and probably whole-heartedly agreed. The crowd exploded when Tapes n' Tapes busted into the opening chords of "Conquest," a single off 2008's "Walk It Off." The crowd rocked along, wiped their faces with their T-shirts or camisoles, hiked up their jeans, ripped off their oppressive plaid and bled their love into the music.

See TAPES, page 12

UPCOMING CONCERTS

Aug. 30

Knights of the Abyss, Conducting from the Grave, The World We Knew, The Guilty Unpunished, Plague And Terror, Seldon and Single Bullet Solution

At The Fubar

\$10-12

Aug. 31

Someone Still Loves You Boris Yeltsin

At The Firebird

\$10-12

Sept. 1

Old Lights, Harmed Brothers and Alder Street All-Stars

At Off Broadway

\$7-10

Sept. 2

Perpetual Groove

At The Old Rock House

\$10-12

FILM

'Vampires Suck!' Well...duh?

Hate "Twilight?" Those who do will absolutely love "Vampires Suck," the recently released parody of the film, following the likes of "Epic Movie" and the "Scary Movie" saga.

Naturally, with ties to such films as the aforementioned, several readers may become wary of "Vampires Suck," after all, most films like "Meet the Spartans" and "Date Movie" really do not stack up all that well.

Those who understand the jokes enjoy them once or twice, whereas most viewers leave the theatre feeling slightly, if not overwhelmingly, confused.

However, this is "Vampires Suck," the first live-action film dedicated to insulting the worst over-hyped teen novel since "Harry Potter:" the "Twilight Saga."

This secretive chronicle of abstinence has nearly as many underage girls jumping out of their seats at theatres as the Jonas Brothers.

Just like Disney, Stephanie Meyers has found a way to sell sex to younger aged girls through the cover of abstinence.

How many guys reading this have been dragged along to see these films?

See **VAMPIRES**, page 22



Edward loves the bling. COURTESY / 20TH CENTURY FOX

'Cairo Time' offers romantic tour but thoughtful too

"Cairo Time" takes us on a lovely stroll through a lushly romantic Cairo, but frames that tour around an honest cross-cultural discussion, between an American woman tourist and a Syrian man who calls the city home. The film delights with its beautiful setting and poignantly romantic story but also because the characters' discussions are so frank and real, gently exploring myths and realities on both sides, and their own lives, as they idle away time waiting for her husband to arrive.

At first glance, "Cairo Time" seems a simple romance but it is much more. It is a little film but a little gem both gently thought-provoking and thoroughly enjoyable. Two people adrift in a city and its cross-cultural theme evoke "Lost in Translation" but its setting means it explores a more challenging culture clash. This Canadian-made film is an excellent example of what is best in independent films - the courage to explore the nuances and

the human side of cultural differences and clashes.

Patricia Clarkson plays Juliette, an American who is meeting her husband in Cairo for a vacation, planned as a romantic get-away for the new empty-nesters following their son's recent marriage. But her husband Mark (Tom McCamus), who works for the U.N., is delayed due to a crisis in Gaza. He sends his recently-retired assistant Tareq (Alexander Siddig) to meet her and get her settled at the hotel.

Expecting someone older, Juliette is a bit surprised to meet a handsome, courtly man her own age. As her husband's arrival is postponed repeatedly, the restless Juliette finds herself exploring the city in the company of Tareq, and its culture through their talks.

Juliette is both curious and clueless about Cairo. Early on she makes the mistake of walking around the city unescorted, in Western attire with uncovered hair, which brings her some unwelcome male

attention until a dignified, older shop owner intercedes and chases them away. When she starts out referring to her Cairo visit as "to the Middle East," Tareq is prompted to wonder what the expression means. "Middle of what?" he asks, leading Juliette to re-phrase, that what she is exploring is Cairo, not the whole region. This early exchange sets up a playful back-and-forth between them, and Juliette counters challenging Tareq's assumptions, like his unquestioning acceptance of men-only coffee houses. None of this is heavy-handed, just interesting discussions between two thoughtful people exploring a storied city.

The scenery is certainly beautiful, both the romantic views of the pyramids and the attractive leads themselves. "Cairo Time" is a gorgeous film, with polished production values, lush settings and color-drenched costumes. Even Juliette's hotel room and the view out of the window are wonderfully dreamy

and romantic. Clarkson is lovely and graceful as warm-hearted Juliette, and Alexander Siddig's handsome Tareq is complex and likeable, but haunted by regrets.

Both Clarkson and Siddig are delightful, creating whole people with real inner lives and struggles. The gifted Clarkson has a long list of indie and mainstream roles, including in "Good Night and Good Luck" and Siddig is a rising star, in films such as "Syriana." As the tale unfolds against its beautiful backdrop, we feel them growing closer, culminating in unexpected feelings from both. Although the story is romantic and quiet, the well-crafted plot, real-world discussions and believable characters will appeal to both men and women.

"Cairo Time" is the romantic travel film the recent bigger-budget "Eat Pray Love" wanted to be, a film with heart and head, romance and realism. It is now showing at the Plaza Frontenac Cinema. **A-** —Cate Marquis

LATEST + GREATEST

MUSIC

Carl Broemel *All Birds Say*



The guitarist and back-up vocalist for My Morning Jacket releases his solo debut on Aug. 31 to widespread anticipation. Broemel sounds like Son Volt mixed with Sun Kil Moon. It is sometimes risky for a member of a successful band to release a batch of songs that didn't make the main project's cut, but it is sure to not be the case here. Check out the liting care of "Carried Away" at www.myspace.com/carlbromel

Sonny & the Sunsets *Tomorrow Is Alright*



The beach pop rock of Sonny & the Sunsets is reminiscent of The Velvet Underground riding a wave of lapping surf and high-fiving Buddy Holly's ghost. Dropping Aug. 31, "Tomorrow Is Alright" features songs that any indie-rocker would embrace as tightly as a Pabst Blue Ribbon on a sun-bathed California afternoon. Take the track "Death Cream" for a spin at www.myspace.com/sonnythesunsets

Last Nights Vice *Perfect Little Noise*

LAST NIGHTS VICE

On Last Nights Vice's newest record, "Perfect Little Noise," the rock-pop outfit out of St. Louis will supposedly mash-up the disco-dance-groove of Panic At The Disco with the crazed power of Guns n' Roses. On Aug. 31, critics and fans alike will stand attentive to see if Last Nights Vice will rise above simple dance ability. Check out some tracks at www.myspace.com/lastnightsvice

MOVIES



The American *At most theaters*

A top-notch assassin, played by George Clooney, contemplates quitting after an assignment ends badly. Hiding out in Italy, he finds himself becoming romantically involved.



Centurion *Tivoli only*

Violent action-adventure tale set in the 2nd century war between Roman soldiers and the Pict tribes of Britain. Stars Michael Fassbender as a Roman centurion.

EXPOSURE, from page 9

On the wall across from this work is Martin Brief's "Altitude chamber^alveolocondylean," a series of white sheets of paper covered with simple, boxy drawings in black ink. Students who have taken a molecular biology lab may see a resemblance to DNA sequencing gels. As a visual experience, the installation is enigmatic, vaguely robotic and hints at symbolism, inviting one to look close to try to discern the meaning of the shapes. In fact, they are a series of hand-drawn outlines of the text on pages of a Webster's dictionary, part of Brief's Dictionary Series. The act of only outlining the text both defines its space and removes definitions, in delightfully absurdist manner. The work reflects the importance of words and their flexibility at the same time.

Strolling into the second room of the gallery, one sees a simple table covered in what appears to be an arrangement of empty, up-turned turtle shells. The objects are actually hand-made ceramic "begging bowls" of the

type made and used by beggars in the artist's native Pakistan. Asma Kazmi's work is titled "Kashkol (Begging Bowls)." A closer look reveals that while the bowls are arranged in orderly fashion, they are irregularly-shaped and varied in size, shape and color, ranging from pale earth tones to browns and blacks, often with a mottled appearance. About the size of a hand, all but one are arranged singularly on the table. The bowls are all hand-made by the artist, in a meditative and performance art aspect of the work. The work invites reflection on the lives of the poor by presenting their utilitarian objects as art, but also refers to Sufism, as begging is part of the spiritual activity of Sufi mystics.

"Exposure 13" is both enjoyable visually and pleasingly thought provoking, in varied ways. It runs through December 4. **A** —*Cate Marquis*

TAPES, from page 10

The heat became a catalyst for community.

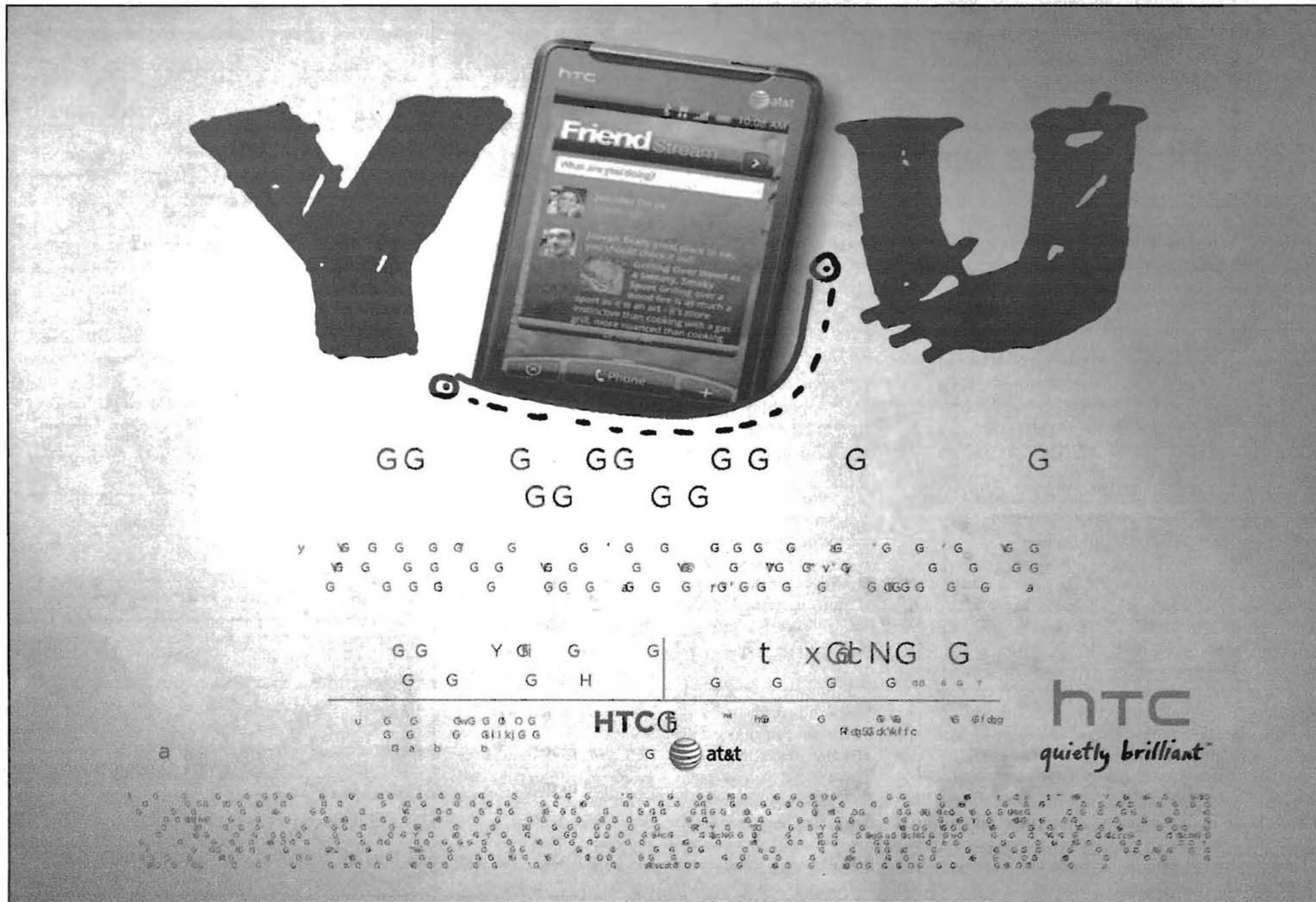
Tapes n' Tapes battled on through the heat with extraordinary energy and professionalism. "Hang Them All" jolted the crowd with stair-running bass lines, drum rolls and disco perfection of its question-riddled chorus. "Omaha" was the quiet center of the set and offered gentle piano, whispered vocals and a heart-sleeved ethos. The crowd swayed and sang, "I've been waiting awhile," and evidently they had and their enraptured eyes sealed it.

The set rolled on with "Outro," "Time Of Songs," and "Just Drums," which featured stutter-stop guitar, thick-as-icing bass, pirate laughs amidst the singing, and a heady build that rendered fuzzed guitar work and a crashing drum crescendo.

"Jakov's Suite" found multi-instrumentalist, Matt Kretzman, climbing on one of the amps and leaping over front man, Josh

Grier, at the song's intense high-water mark. The drenched and dripping, Tapes n' Tapes shut down the evening with fan favorite "Insistor." The song barreled ahead with a heavier than normal, faster drum line and swirled nicely into its epic chorus filled with yelps, Dracula keys, and clobbering, marching bass work. Midway, the whole thing swelled from whispered vocals into Josh screaming "Ahhhhh!" as the song pimple-exploded and showered the audience with syrup-thick, dirty, good-old fashioned rock and roll.

Tapes n' Tapes rocked without air conditioning in a way few bands can. Rather than whining about the stifling heat like brown-eye-plugged prima donnas, they harnessed the gloppy rainforest energy and churned out a set that every audience member lapped up like butterflies suck sweat. Make sure to grab their newest record when it drops near the end of 2010. **A-** —*William Kyle*



Features

Mississippi Valley visits UM-St. Louis for blood drive

► MATTHEW B. POPOSKY

Staff Writer

Who is afraid of big, bad needles?

If Mississippi Valley Blood Drive turnouts at the University of Missouri-St. Louis are to be believed, many people, whether fearful or not, are more than willing to lend an arm and a pint in order to save lives.

The Mississippi Valley Regional Blood Center visits UM-St. Louis roughly three to four times a year in order to operate blood drives. Participants range from students to faculty, and even some individuals lacking any relationship to the campus will walk in from the surrounding community in order to do their part.

This month's drive started out rather slow.

"There weren't too many people there when I showed up. I figured more people would be in line to donate blood," Jonas Kersulis, sophomore, electrical engineering, said.

Despite this low initial turnout, the staff from Mississippi Valley remained confident and faithful throughout the drive.

"We pulled in roughly 68 or 69 units of blood last time, and we expect that, given UMStL's history, we'll do at least that well today," Andrea Cole, Donor Resource Manager, Mississippi Valley Regional Blood Center, said.

For those unfamiliar with the process, the donation of approximately a pint of blood can save up to three lives, according to Cole.

"We separate the platelets, plasma and actual cells into separate components in order to allow the best distribution to patients. This allows for a single donation to be extremely useful for multiple situations," Cole said.

Given that standard, UM-St. Louis drives regularly allow roughly 210 lives to be saved.

Veterans to the practice know the expectations of anybody wanting to give blood such as no recent tattoos or piercings, recent illness, certain diseases and low iron levels, which can all prevent an individual from qualifying to donate.

However, for those hoping to give blood, it is important to remember that, in addition to passing the previous criteria, there is one key piece of advice any donor will cite: eat well the



The Annual blood drive at the MSC hosted by the Mississippi Valley Regional Blood Center. ABIGAIL GILLARDI/ THE CURRENT

day of a donation.

"This was my first time donating blood, actually. It was very well-run. I'm impressed with how the entire operation is down to a science. I would definitely give blood again. I hadn't eaten anything beforehand and I almost passed out due to that. So, I would advise that people eat beforehand," Kersulis said.

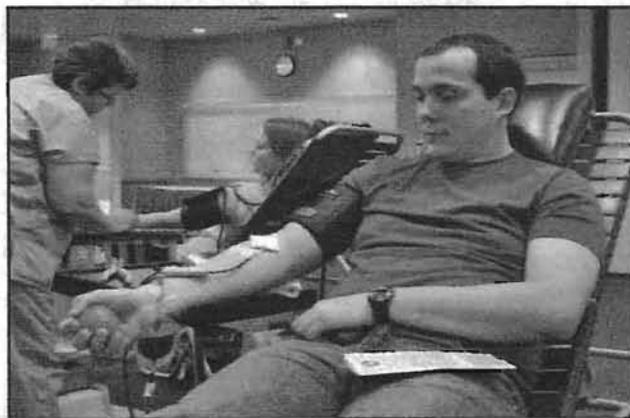
Kersulis is not the only person in history to experience such faintness following a donation, either.

"Some potential donors are scared away by the concept of fainting or feeling ill after donating. In all honesty, it's completely natural to feel weak after giving blood. However, eating a healthy breakfast the day of a donation can greatly help reduce this risk," Cole said.

Interestingly enough, several students seemed to have never heard of Mississippi Valley. With the American Red Cross hovering overhead, this comes as little surprise. However, Cole supplied interesting data regarding neighboring hospitals' relations to blood donor agencies.

"We are the sole provider of blood and blood products to St. Louis area SSM hospitals, including Cardinal Glennon Children's Hospital. We also provided a great deal of assistance following events such as Hurricane Katrina and the recent earthquake in Haiti," Cole said.

Miss the chance to donate last week? Mississippi Valley will be back again in October, so keep watch around campus. One donation means three lives saved!



ABIGAIL GILLARDI/ THE CURRENT

Eric Callaway, senior, criminology/criminal justice, donates blood Tuesday at the annual blood drive. Valley Regional Blood Center.



Blood Donation Facts

- A single car accident victim can require as many as 100 pints of blood
- The number of blood donations collected in the U.S. in a year: 16 million (2006).
- The number of patients who receive blood in the U.S. in a year: 5 million (2006)
- Share of the U.S. population eligible to give blood: Less than 38 percent.
- A healthy donor may donate red blood cells every 56 days, or double red cells every 112 days.
- The average adult has about 10 pts of blood in their body. Roughly 1 pint is given during a donation.

ORGANIZATION SPOTLIGHT

Japan-America Student Association

Students interested in Japanese culture might find a place in JASA organization

► **MINHO JUNG**
Staff Writer

The Japan-America Student Association (JASA) participated in Expo, which was held at the University of Missouri-St. Louis' quadrangle area on August 25, as a way of promoting their group.

"JASA was originally formed as a hope of getting American students who are interested in Japanese culture and language to share their knowledge with one another," La'Ondrill Brown, a vice president of JASA, said.

Since then, JASA has gradually expanded, and for the first time, JASA successfully held a "Japan Night" last year.

"About 75 to 100 students took part in group activities, including "Japan Night" last year and we expect more students to join us for a variety of events this year," Brown said.

JASA held an official election on May 13 in 2010. Hiromi Kasuga, senior, accounting, was elected as a president of a group along with La'Ondrill Brown who was elected as a vice president of JASA this year.

"I feel very responsible for what I am doing. Yes, it is very tough to be a good student and a good vice president at the same time, but I'm really passionate about both of them," Brown said.

Xuandrea Tullie, Masashige Hayashi, Aleksander Kosuge and Justin Bello with Katrina Gerosin were elected as a secretary, treasurer, SGA representative and public relations officers, respectively.

"I was elected as a treasurer of JASA. I feel very good and responsible about my position. My job is to keep track of the budget of the group and to find a way to fundraise through a variety of events. I'm really excited about this year," Masashige Hayashi, senior, accounting, said.

JASA has an official meeting every month. Major events such as the "Japanese festival" and "Japan Night" will be discussed at the first meeting on September 2.

As the size of JASA gets bigger, more and more students from around the world participate in the group.

"Now, JASA represents a diversity of different students

from different countries. [For] anyone who is interested in Japanese culture, this is a great place to start," Brown said.

Many small group activities such as a potluck, language exchange, and Japanese animation drawing are also expected to happen this year.

"I think to be a part of a group like JASA is such a great opportunity of knowing and understanding different cultures. Besides, I miss Japan sometimes since I came here," Akiko Deguchi, graduate, English, to speakers of other languages, said.

"I have been here for five years and I have been a member of JASA for three years. Although I was not an active participant, JASA has been such a great chance for me to get to know people more and let other[s] know what we are doing," Yuki Takashima, graduate, accounting, said.

To find out more information about the Japan-America Student Association and upcoming events, visit www.umsl-jasa.wordpress.com.

Employment made a little easier: *Career Services puts UM-St. Louis students on track*

► **MINHO JUNG**
Staff Writer

Since the economic crisis swept over the nation, many students have had difficulties finding a job.

"Since too many qualified people compete with one another in the job market, it is very hard to get a job without a specific specialty, especially students like me," Sarah Palmerini, senior, English, said.

Even students who have a job are unsure about future employment.

"I'm currently hired as a part-time sales person, but I do not even know what I am going to end up with after I graduate, it is so unpredictable and difficult to find a job I truly want," Emily Aobichaux, junior, history, said.

However, some students successfully get a job through the opportunities, which

are available for all students who are interested in finding employment. At the center of these opportunities, the Career Services Center plays a major role in helping students who are looking for a job.

"We centralize all job-related services here at University of Missouri-St. Louis Career Service[s] Center. Any students from any academic program can tap into our services," Teresa Balestreri, director of Career Services, said. "All information you might need about your future career has been posted on our website. Information ranges from available part time jobs to how to write a resume."

Students agree with how helpful career services can be.

"I actually brought my resume there for help and it was very helpful in terms of learning how to market myself in the job market," Oric Buri,

senior, accounting, said.

Information and tips about job-searching are available online. All students can access the information through the UM-St. Louis' Career Services website. Currently, about 1,100 students are enrolled in the computer system of the Career Services Center.

"We also welcome students [to] visit our center for help. What we do is have an individual conversation in order to connect them to the most appropriate position, based on their skills and interests," Balestreri said. According to the survey, which is conducted by the Career Services Center, 83 percent of students who have graduated from UM-St. Louis either found a job or got into the graduate school within six months.

"As the survey outcome demonstrates, UM-St. Louis

“UM-St. Louis students are very focused, therefore, what we do is assist them to learn how to market themselves.”

- Balestreri

students are very focused, therefore, what we do is to assist them to learn how to market themselves," Balestreri said. "There will be many job-searching programs and events sponsored by [the] Career Service[s] Center during September and October. I hope more students actively utilize those opportunities for

their future career."

The next job fair will be held on September 24 in the Mark Twain building from 10 a.m. to 2 p.m. Currently, 56 companies have been registered for the job fair and about 20 to 40 more companies are expected to register by the date of the fair. About 150 internships will be avail-

able for students at the job fair as well.

"I highly encourage students to attend the job fair. They may walk out of the door without getting a job, but they can make connections with their future employers," Balestreri said.

FACULTY PROFILE:

UM-St. Louis biology professor wins prestigious award*Zuleyma Tang-Martinez becomes first Latina Quest Award winner*▶ **CATE MARQUIS**
Assoc. A&E Editor

Zuleyma Tang-Martinez, professor of biology at the University of Missouri-St. Louis, became the first Latina to win the prestigious Quest Award from the Animal Behavior Society. It is an international professional society

that decided to honor her lifetime achievements in research. Tang-Martinez's research has focused on the social behavior of animals and communication, particularly how animals use odors to identify individuals, mates and kin. She has also worked to promote women and to encourage diversity in science.

The Current: What was your re-

action to receiving the Quest Award?

Zuleyma Tang-Martinez: Well, it was a complete surprise because they don't come out with the awards ahead of time.

So, I had no idea I was going to receive the award. I was sitting at the banquet and they started talking about the Quest Award and the individual who would be receiving it, without mentioning my name at first. And as they went on, I thought "Ah, that sounds a lot like what I do." So finally when they announced who the winner was, I was just totally amazed, I mean, it was a thrill.

TC: Could you tell me briefly what the award is given for?

ZTM: The award is given for critical contributions to advance the field of animal behavior. And it is one of the Animal Behavior Society's career awards. It is one of the three top awards for research by the Animal Behavior Society.

TC: How did it feel to be the first Latina to win?

two brown faces you could count on being at meetings and I was one of them. [When I became ABS president], I started the Latin American committee.

We are still a tiny minority but compared to what it was before, I would say we have lots of Latin Americans who pretty regularly attend the Animal Behavior Society. Currently, I chair the diversity committee.

In fact, in 2007, I got an exceptional service award from the Animal Behavior Society, which was wonderful, but I have to say that being recognized for my research is even a bigger thrill.

TC: Biology was once a very male dominated field and now there are many more women in it. Do you think that opened it up to new ideas?

ZTM: Absolutely. I think animal behavior is the perfect example of that. Our field is probably one of the most equal, in terms of the proportion of men and women in science. You can see an enormous change as more women came into the field, in terms of the kinds of questions that were asked.

“ Well, it was a complete surprise because they don't come out with the awards ahead of time. ”
- Zuleyma

ZTM: It was a thrill. It was really good not just for myself but for the Latin American membership at the society.

TC: You have been involved with the society for a long time, and had a number of leadership positions, including president, and have worked to in many ways to expand diversity, particularly encouraging Latin American scientists, and helping advance women in academic careers.

ZTM: I used to laugh and say there were

[For example], it used to be that scientists went

out and looked at primates and the most important thing was considered to be the dominance relationships among the individuals in the group. There was a lot of work done on aggression.

When women began coming into the field, there was a very obvious switch, looking at mother-offspring interactions, friendships, social bonds, within the group.

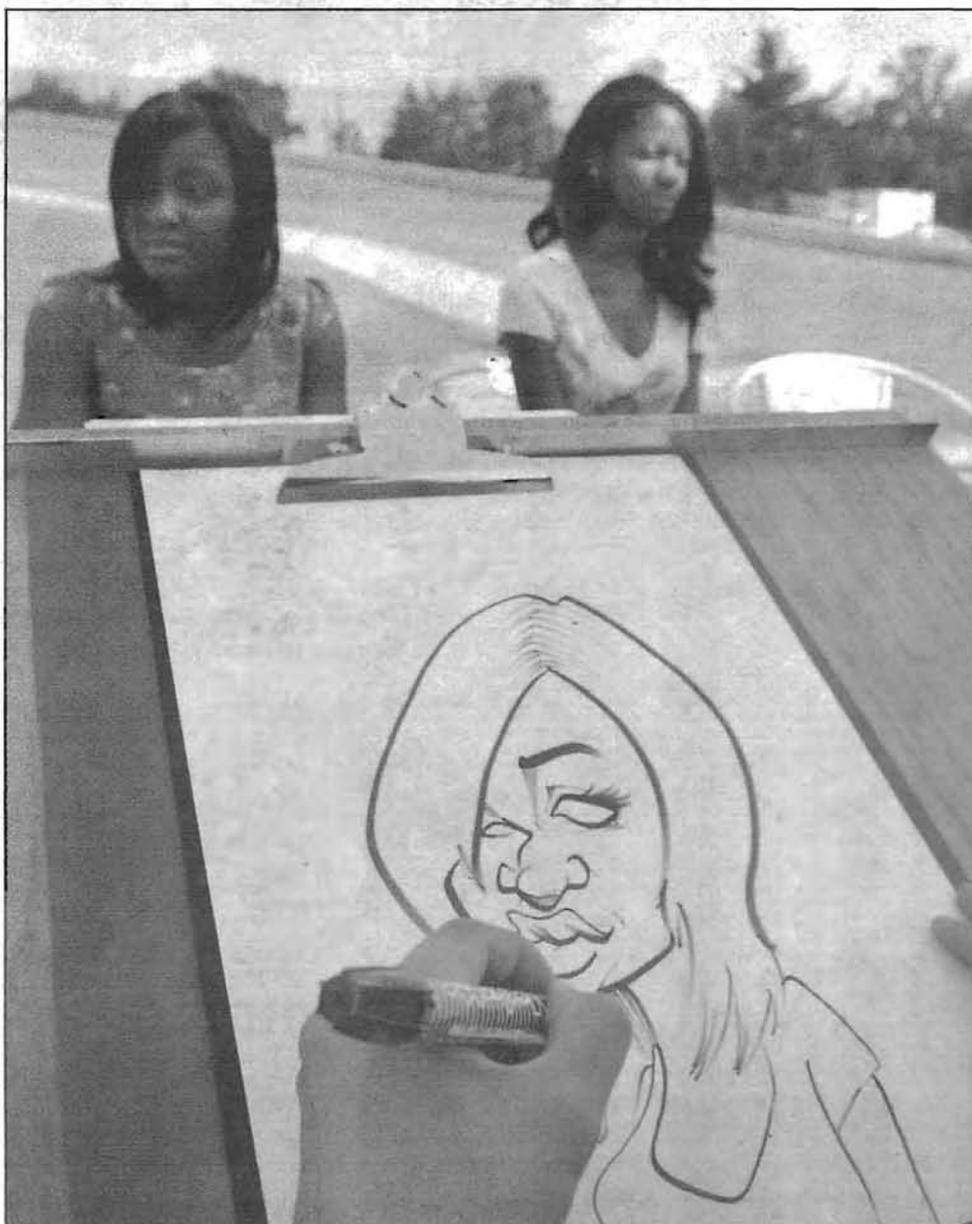


Zuleyma Tang-Martinez teaches Animal Behavior.

JENNIFER MEAHAN / THE CURRENT

Welcome back picnic

The fun hits before the studies



Picnic goers have their caricatures drawn.

SOFI SECK / THE CURRENT

▶ **CAITLIN E. L. MYLES**
Staff Writer

The annual University of Missouri- St. Louis Welcome Back Picnic held August 22 from 4 to 6 p.m., was a big hit. The floor level of the Millennium Student Center and the surrounding outdoor patio was packed with faculty, students, staff and their families. When asked her opinion of the yearly picnic, Monea Kimple, junior, information systems, showed approval.

"It's a nice way for everybody to socialize," said Kimple.

Considering the Welcome Back Picnic was the kick-off for a new school year, freshmen especially benefited from the social setting.

"I'm excited to meet many different types

of people," Mike Milda, freshman, pre-med, said.

Chartwells prepared the picnic meal. UM-St. Louis picnickers ate hamburgers, chicken breasts, baked beans and fresh fruit. Chartwells even served veggie burgers for those who did not want beef or chicken. Raspberry lemonade and ice cold water were provided to wash down the food. To top it all off, Rice Krispy treats, cookies and brownies were set out in a buffet for dessert.

Many students attended the picnic for free giveaways, such as shirts and food. Along with food and T-shirts, door prizes were available. After grabbing a T-shirt, those who attended had the option to write their names and emails on a ticket stub to be entered into

a drawing for various campus gear.

EM 62 Sports set up the Rock and Roll Joust, the rush moon bounce and the spin art stand located right outside the MSC. The group fit right in with the UM- St. Louis crowd and appeared to take pleasure in being a part of the picnic.

"We do so many places in the area. UMSL is just one of them, but we really enjoy coming out here," Alex Kaiser, EM 62 Sports member, said.

The picnickers returned EM 62 Sports' enthusiasm by enjoying their activities. Young men proved their strength and battle skills in the jousting ring. People of all ages jumped around in the moon bounce and children begged their parents to make spin art. Some parents made spin art along with their kids.

Other activities included the musical per-

formances of John Rush, caricature drawings, hacky sack, volleyball and a self-serve snow cone stand. These activities appeared very popular with the crowd.

"The music is nice," Lauren Sage, freshman, biology, said while sitting and bobbing her head.

The line for caricature drawings never ceased, the cheerleaders were seen enjoying a game of hacky sack with the school mascot, Louie, and almost everyone walked around munching snow cones.

The 2010 Welcome Back Picnic had a successful turnout and many students predicted the 2011 picnic will be just as great.

"I look forward to the welcome back picnic every year," Erika Morris, senior, secondary education, said.



Students laugh as they enjoy snow cones.

SOFI SECK / THE CURRENT

Opinions

OUR OPINION

American aid in Pakistan has been scarce

The massive flood that hit Pakistan earlier this month has been reported to cover about one-fifth of the nation and has claimed the lives of more than 1,500 people. Reports explain that number is expected to rise due to unsanitary conditions in the region as well as illnesses. More than 200 health centers in the area have been destroyed and 4 million Pakistanis remain homeless. The United Nations has appealed for \$460 million to help the nearly 20 million people in need, but so far they have only received about \$263 million with an additional \$54 million in pledges—70 percent of the goal.

While no two natural disasters are alike, worldwide donation comparisons to past disasters affecting other nations are mind-boggling. For example, InterAction, an umbrella group for U.S. relief agencies has collected \$12 million for Pakistan flood relief efforts compared to more than \$500 million they received for the Haitian earthquake. The American Red Cross has only collected about \$2 million in relief funds compared to the

\$100 million they received for the 2004 Indian Ocean Tsunami, the \$670 million for Hurricane Katrina and \$230 million for the Haitian earthquake.

The Associated Press reported that Americans—compared to other overseas disasters—have been stingy in giving to Pakistan relief. Even further, Americans have been 40 times more generous in giving to other nations in need. In addition, the Pakistan flood has gotten very little American television coverage. A few months ago it was hard to turn on a television or read a newspaper and not hear about Haiti and five years before that Hurricane Katrina. But this week, Glen Beck's tea party rally is the top news on every news medium despite the fact that, essentially, it is exceptionally insignificant compared to the displacement of 4 million people.

Usually natural disasters—despite their location—bring people together. For Pakistan there are no celebrities, no telethons and no past presidents soliciting money from Americans with heart-wrenching commercials.

Has America lost its soul? What happened to tolerant and generous America? The Obama administration quietly gave \$90 million, but there has not been any media hoopla about that; perhaps if there were, Americans would follow suit.

As the world watches Americans ridiculously debate the make-believe Ground Zero mosque being built in Lower Manhattan, it is painfully obvious we are still bitter and resentful towards September 11, 2001. Our anger should be geared towards the Taliban and Al-Qaeda, not an entire nation of innocent victims who, for the most part, do not support Islamic fundamentalism. Let us help the nation of Pakistan out of the kindness of our hearts, not the hate that has been conditioned in our minds. Let us show the world that America is strong and that we are smart enough to separate hate from humility.

Unsigned editorials reflect the majority viewpoint of The Current's Editorial Board: Sequita Bean, Gene Doyel, Jen O'Hara, William Kyle, Michael Frederick, Jennifer Meahan, Zachary Kraft.

WHAT'S BEAN HAPPENING?

Get a sex tape, become a millionaire

Apparently nineteen-year-old porn star Montana Fishburne, daughter of Oscar-nominated actor Lawrence Fishburne, loves attention. Within the past month the teenager released a sex tape and has done test shots for Playboy Magazine. On top of that, Fishburne caused a media frenzy doing press promotions for her sex tape and telling interviewers that her goal is to someday be like fellow celebrity sex tape star Kim Kardashian. What is even more absurd is her apathy towards what this fiasco has done to her father's reputation.

"For him [Lawrence Fishburne], it's his reputation, because we are linked together. I understand that. It's hard for any dad to see their daughter on tape. I understand, but at the same time I want him to understand that this is my dream," Fishburne said in a TMZ.com interview.

It is evident that Fishburne wanted to hurt her father and use her last name so that she could garner press attention. Either way, her intentions are artificial and it is disgusting how she pretends that her lineage has nothing to do with the public's inter-

est in her porn videos.

Watching Chippy D—as she likes to be called—frolic from newsroom to newsroom making orgasmic faces as she explains how much she loves porn does not sit well. It is obvious that she is pleading for attention, but sadly she is unaware that her juvenile choices will most likely affect her in the long run. She seems very young, ill-informed and naïve. She believes that because Kim Kardashian got success from putting out a sex tape that she will too. She told E! Online that she didn't want to follow in her father's footsteps. Instead she wanted to get fame the quick and easy way. Well, she was right about one thing: sex scandals are the quickest way to get your face plastered on the home screen of Yahoo! News.

So far Chippy D's sex tape has sold over 25,000 copies. Vivid Entertainment (the company that released the sex tape) is planning to sign her to a multi-movie deal to star in more sex tapes.

Celebrity sex tapes and nude photos are normal these days and the stars keep getting younger and younger. Even Disney channel characters like Vanessa Hudgens



Sequita Bean

have unsavory skeletons in their Google searches. Back in the day it wasn't cool to be 16 and pregnant, now MTV has an entire series dedicated to it. These are the people young children are watching on television; these are the women little girls aspire to be. Things have to change.

As for Montana Fishburne's career in the porn industry: best of luck to her. Hopefully little girls won't regard her as she did Kim Kardashian. Hopefully little girls will see Fishburne, roll their eyes and apply for college.

In ten years Chippy D will be on Vh1's Celebrity Fit Club.

Sequita Bean is Editor-in-Chief of The Current.

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**DO YOU AGREE WITH SEQUITA?
DO YOU DISAGREE?
Comment on this article at
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SEAL OF APPROVAL

Salmonella outbreak proves need for FDA oversight

What does cat food, peanuts, peanut butter, eggs, lettuce, alfalfa sprouts, pistachios, tomatoes, dried chili peppers, ground beef and hydrolyzed vegetable protein all have in common?

While "food" is a good guess, and correct at that, it is not the right answer. "Salmonella" is.

All the above products have, at some point in the past two years, been recalled because of Salmonella contamination.

Salmonella is a pretty nasty little disease. Its home base is feces, which while being gross on its own, becomes even worse when you wonder how the peanut butter sandwich you just ate became contaminated.

Once inside the human body, Salmonella sets up shop in the intestines and rolls out the welcome mat, in this case, salmonellosis. Salmonellosis-sufferers can expect diarrhea, vomiting, fever, and abdominal cramps.

This goes on for about a week, maybe more, maybe less, and usually does not result in anything worse than maybe a trip to the hospital for an IV drip.

In more severe cases though, Salmonella decides to go on a little world tour of the body, infecting other body parts as it goes, eventually making its way into the blood stream.

This can result in death unless antibiotics are quickly taken. Unfortunately, this infection hits infants and the elderly the hardest.

Of all the things people

have to worry about these days, food should not be one of them. A simple solution seems to be not buying from the companies that have recalled food.

The problem is though that the world of U.S. food production is so integrated and amalgamated that it becomes hard to avoid buying from certain companies. A surefire way to avoid food companies is to buy from a local farmer's market, but not everyone has that option.

So what is the problem with U.S. food production? In a word: regulation.

Bonnie Azab Powell, co-founder of the food ethics blog "The Ethicurean," wrote an excellent piece on U.S. food regulation compared to its European counterpart.

In the United States, there are no mandatory food recalls. Sadly, the Food and Drug Administration is powerless to force companies to do anything.

"We let the industry conduct its own testing for pathogens," Powell wrote. "And when it is nice enough to tell the FDA it's found some, we let the company recall months-old tainted products on its own schedule".

The FDA does not require American companies to clearly list which of their foods might be genetically modified either. The European Food Safety Authority, on the other hand, requires any genetically modified food ingredients to be clearly identified as such.

"Governments in Europe have much more power to



Andrew Seal

enforce food safety testing and to shut down infected farms," according to Powell. Why doesn't the FDA have this power? Giving the governmental body some teeth would straighten those companies right out.

If you need proof of that, take a look at Great Britain: due to the EFSA's oversight and guidance, "Salmonella infections in England have dropped a stunning 96 percent since 1997," Powell wrote.

That's an incredible number, considering that over here in the States, every month seems to feature a new Salmonella-tainted food.

It is also fairly damning evidence. Perhaps it is time for the United States to re-evaluate how we look at our food. The FDA needs more power to take action against companies that harm the health and lives of their customers.

More oversight may not make for good capitalism, but companies playing fast and loose with the lives of consumers is not either.

Andrew Seal is a Staff Writer for The Current.

STAFF VIEWPOINT

The St. Louis Archdiocese's race to the bottom

Last June, 71,000 people showed their support for Susan G. Komen for the Cure by Racing for the Cure in downtown St. Louis. Unlike those 71,000 folks, the St. Louis Archdiocese does not support Susan G. Komen for the Cure. In fact, the Archdiocese encourages its members and its member's money, to stay away from events such as Race for the Cure, Dine out for the Cure and Spare Nothing for the Cure (a bowling event to take place in October).

St. Louis Catholics are told not to support Komen for the Cure because, according to the Archdiocese's website, "The Church has an obligation to instruct the faithful in the moral truth, so that they can form their consciences correctly."

Basically, the church's beef with the Komen people is that in 13 states Komen affiliates give money to Planned Parenthood. Missouri is not one of those 13 states and money raised at events like Race for the Cure is earmarked for national breast cancer research, local breast cancer education and screening. The archdiocese claims that, though the money raised is earmarked, it does free up other funds for Komen affiliates in other states to give to institutions like Planned Parenthood. So, yes, it is possible that an infinitesimal slither of the money donated to the Race for

the Cure last June did end up indirectly funding an abortion in some other state. But that is not the issue. The issue is that the St. Louis archdiocese has the audacity to say that it is merely following its "obligation to instruct the faithful in the moral truth" when it tells Catholics to not give money to Komen for the Cure.

If the archdiocese really wanted to instruct its followers "in the moral truth" it would issue this statement: Next Sunday, whatever you do, don't put any money in our collection basket because that money might go towards paying to sort out the gross misconduct of a deviant priest, paying for the legal defense of a pedophile priest or, at the very least, go to help sustain an infrastructure that has malignly neglected chronic child abuse.

Last year St. Louis archdiocese released financial documents stating they had spent \$352,000 in payments to victims of pedophile priests. The same documents said that the archdiocese had spent more than twice that paying lawyers. All that cash is not coming from the sale of school uniforms and going back into the indulgence racket is probably pretty much out of the question. A good chunk of those big numbers is obviously coming from parishioner tithing. Even if the church could somehow prove that all



Ryan Krull

settlement money came from funding sources other than member tithing then, using the same logic used by the church against Komen for the Cure, it would still be fair to say do not tithe because your tithing frees up money elsewhere to be used for costs incurred due to rampant child sexual abuse.

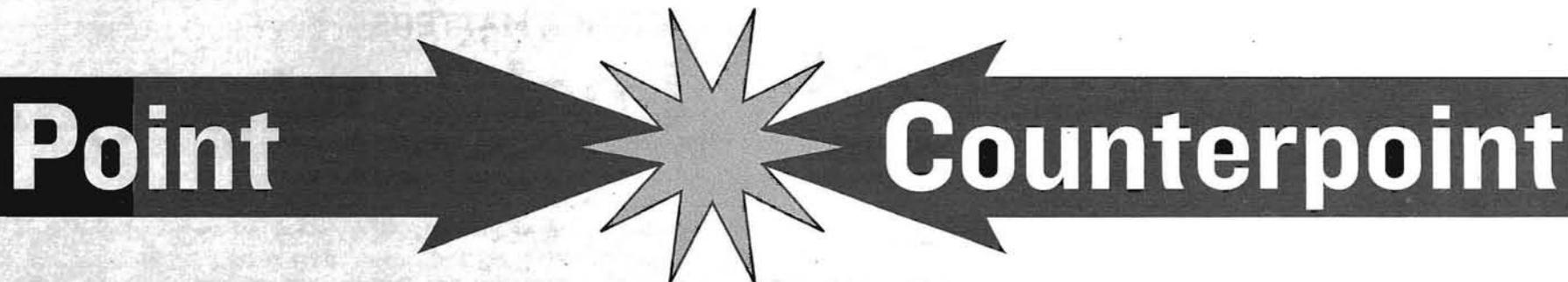
So if you think abortion is bad, then maybe look into where your money is going before supporting events like the Susan G. Komen Spare Nothing for the Cure (taking place October 24 at the Brunswick Lanes in Chesterfield, call 1-877 GO KOMEN or visit www.komen.org for more info).

And if you think child molestation is bad, then definitely do not give any money to or in any way support the St. Louis archdiocese. That statement is based on the St. Louis Archdiocese's logic, not mine.

Ryan Krull is a Staff Writer for The Current.

WHAT DO YOU THINK?

Let us know at www.thecurrent-online.com



Point

Counterpoint

Should the Arch grounds be redeveloped?

Yes: The Arch grounds need a face lift

Those arguing against redoing the Arch grounds do bring up some good points. These are tough economic times and with city crime rates and St. Louis public schools being what they are, an argument can be made that the money should go somewhere other than giving the Arch a facelift. But there is one argument that no one on the anti-redo the arch grounds has made: The Arch is fun enough already. Given what the Arch is now, only an insane person would say that.

Going up that little elevator is not very thrilling, that documentary that has been showing there for the past 30 years. Looking out those tiny windows onto the city was probably a blast for most people before the popularization of commercial aviation. The Arch is amazing in its enormity and symbolism, but it is really not that fun.

The Arch's true potential is in what could go on below it, on the Arch grounds. Unfortunately the Arch grounds

have turned into something of an island disconnected from the rest of the city. The mighty Mississippi is to the east. The Interstate 70 trench to the west blocks the grounds off from downtown St. Louis. Eads Bridge (which becomes Wash Ave) to the north and Highway 64 to the south complete the blockade.

Expanding the Arch grounds into the city would be a relatively easy way to make that space much more usable. This would allow for concerts or any other number of events to be held on the Arch grounds, effectively making it the spot for anything going down in the Lou. Events that were once only suitable for the UMB bank pavilion all the way out in Maryland Heights could then be held conveniently in the heart of the city. All of the five proposed plans do attempt to transform that area of the city into something more pedestrian friendly in one way or the other. All five of the plans specifi-

cally call for eliminating the I-70 trench in one way or the other. One plan calls for turning the trench into a tunnel. Another plan purposes a structure that intentionally resembles a magic carpet connecting the Arch grounds with the city.

Although we are in tough economic times, if history is any indicator then this is the perfect time to start this project. The Hoover Dam, Mount Rushmore and the Lincoln Tunnel in New York City were all public works projects completed during the Great Depression. Private developers are skittish about investing in big projects and the public sector investing a few hundred million in the city would certainly be a sign of confidence and likely lead to private development in other areas of downtown. A turn around at the Arch Grounds is likely to be contagious, spreading out to downtown and into the suburbs.

No: Re-design of Arch grounds should be people's choice

The current design competition to create a plan for connecting the grounds of the Gateway Arch to the downtown St. Louis area in a pedestrian-friendly way is a good idea long overdue. However, the present process for choosing what the shape that re-design takes contains a fatal flaw, one that undermines the whole process: real input from ordinary people who live in the area.

The recent announcement of public displays of the finalists for the Arch grounds re-design revealed that troubling detail. The designs displayed reflect very different visions for the Arch grounds. Any re-design of the federal park Arch grounds needs to address the gap—Highway 70—that separates it from other historic structures downtown, especially the Old Courthouse, the site of the Dred Scott decision. Many of the designs solve the problem by covering the Highway 70 depressed lanes with a cap that creates a walkable parkway and visual link to the park's

green space. But while some designs retain a serene, park-like space, other suggestions for the Arch grounds seem more focused on the idea of commercializing the space under or around the Arch or repurposing it as a concert venue. Still others focus more on linking the east and west sides of the Mississippi River.

However, while the public may view the designs, and even comment, public opinion plays no real role in the final choice. What is more, the panel that will choose the winner is not comprised of local leaders and experts, who know the needs and the problems of the Arch grounds and downtown well, but outsiders who may have no real feel for the area's challenges. Only a single local figure is on the panel.

These changes should be our choice. Yes, the Gateway Arch is a federal park, of national significance for the country, and yes, the aesthetics of design do matter. But it is also the internationally known symbol of this city.

Most importantly, it is the people of St. Louis who know the area well and are the ones who will have to live with it on a daily basis, while the panel members return home.

The people who live in the area should choose the new design, or at least have a major voice in that decision.

Having an outside panel decide what kind of Arch grounds St. Louis should have - a walkable park-like space, a commercial mall and concert venue, a park that links both sides of the river - mirrors a growing trend away from democratic decision-making, towards a top-down and distant decision-making system. Having a panel that can evaluate the most viable proposals seemed reasonable but the final choice ought to be the joint decision of area leaders and the ordinary people of the St. Louis area. Without that input, we may get something we do not want, built with our tax dollars. We should decide.

Point/Counterpoint showcases a different issue each week, presenting two opposing positions on that issue.

Do you have an issue we should cover?
Let us know at thecurrent@umsl.edu

What do you think about the redevelopment of the Arch grounds?

Let us know at thecurrent-online.com.

STAFF VIEWPOINT

Is not spanking the right way to go?

Some of my most memorable childhood experiences involved getting into trouble and dealing with the repercussions. These days, if a child scrapes a knee, the first thing most people assume now is abuse. It is ridiculous to see laws attempting to come into affect that would not allow spanking of children, not even in the parents' own household.

There are definitely good arguments for both sides of those who approve or oppose spanking as a discipline method. For those who oppose, arguments include that spanking is a form of loss of control on the parents' part, spanking will lead to child abuse or that it teaches children violence. On the other hand, there are those who see the punishment as the best method of getting through to a child. Many of those who promote it believe the lack of such discipline is the reasoning behind so many discipline problems in schools.

To begin, spanking is not abuse. Perhaps those who do not have the capability to distinguish between the two should refrain from using this form of punishment. But for the rest of us, there is a difference. Why would the tradition be to hit children on the fattiest part of the body, if we

really wanted to hurt them? Spanking was designed to get someone's attention without actually leaving permanent damage on a body. Not a lot of evidence is given that show moderate spanking is physically harmful to a child.

In another aspect, it depends on the situation in which the child is being spanked. If a parent or guardian abuses their power causing more permanent damage to the child or using spanking as a common punishment in daily life, then it could have damaging effects. However, as a fool-proof method of getting through to a child, spanking should not be ruled out altogether. Especially at a young age, children do not understand their own name, a color or even how to put their own pants on. Even less, a child fails to understand ideas like crossing a busy road or going to pet an unfamiliar dog might not be the best idea. To teach their children, parents against spanking would pull a child aside several times and explain what will or will not happen in dangerous situations. Personally, it would make more sense to only have to spank once or twice to get the point across that crossing a busy street is not the best idea to keep the child from doing it.



Jen O'Hara

How are we supposed to explain to children in words the differences between wrong and right when they do not even go to bed when told?

As for the violence aspect, the idea comes back to the differences between abuse and discipline. Spanking as a discipline is designed to shock a child more than anything, not for permanent damage. In addition, studies present that children who are not spanked as having just as much violence as a child who comes from a home with spanking.

While there are arguable aspects to each side, observation shows that kids today show a lot less respect and a lot less discipline than when spanking was a more acceptable form of punishment. As long as the discipline has its boundaries, consideration for banning should not come into effect.

SCIENCE MATTERS

Look to star-gazing

As the season moves towards fall's milder weather, star-gazing comes to mind. Talk about star-gazing and telescopes come to mind. The Astronomy Open House offers star-gazing opportunities right on campus but another telescope might come to mind too: Hubble.

The NASA's Hubble Space Telescope is the subject of the current IMAX film, "Hubble" at the St. Louis Science Center. The documentary retells the tale of Hubble's launch, its achievements, its problems and fixes, with some nice footage from space.

Hubble was a great advance for astronomy, whose significance has been described as on a par with Galileo's telescope. After 20 years, images from Hubble continue to delight and amaze non-scientists and scientists alike. Launched in 1990 by NASA and named for astronomer Edwin Hubble, Hubble was the first space telescope, a giant leap forward from the views of Earth-bound telescopes plagued by increasing light pollution. The views were spectacular. Galileo's telescope allowed man to see new details of the planets, stars and celestial formations, leading to an explosion of knowledge. Hubble was a similar quantum jump, doing more to advance our understanding of the universe than any other single tool.

As it orbits the Earth, Hubble sends back a steady

stream of images, of details of the other planets, galaxies, supernovae, nebula, double stars and more, over 570,000 images of 30,000 space objects in its lifetime so far. Hubble contributed to discoveries like the age of the universe (13.7 billion years old) and that there may be massive black holes at the center of most galaxies. Because of Hubble, we discovered the first organic compounds outside the solar system and we now better understand how planets form. Discovery of a distant supernova by Hubble in 2001 bolstered support for physicists' theories on dark matter. A very useful tool indeed.

Hubble discoveries make headlines regularly, at least in part because of the stunning images. This month, NASA released marvelous images of a spiral galaxy, plainly seen face-on, 320 million light-years away in the Coma Cluster, an image resulting from a long-exposure. In July, astronomers found an extremely hot gas-giant planet outside our solar system using Hubble, with a tail like a comet, created by the escape of its atmosphere to space. A Hubble image in May this year showed a planet being devoured by its too-close sun.

All this storied history and the marvelous images makes the "Hubble" IMAX film a delight for anyone. The Science Center is also going star-gazing this year, as the St. Louis Astronomical Soci-



Cate Marquis

ety hosts Star Parties there, monthly through October. The next one is September 3 at 6:45 p.m. In good weather, telescopes will be set up outside the Planetarium, with experts on-hand to answer questions, but good weather or not, indoor activities are planned for inside.

Of course, star-gazing students may also want to take a peek at the next Astronomy Open House on campus. Usually, the Richard D. Schwartz Observatory is used by astronomy students but during warmer weather, it is opened once a month to the public. There are two remaining Astronomy Open Houses this year, on Saturday, September 18 at 8 p.m. and Saturday, October 16, at 7:30 p.m. All Open Houses include viewing of the moon and interesting sky objects like galaxies and nebulae. The observatory is located near the Fine Arts Building, off Florissant Road, across from the main North Campus. The last session this year, October 16, is Astronomy Day.

Do you agree with Jen?

Let us know!

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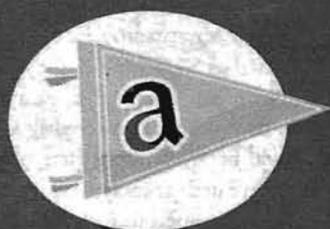
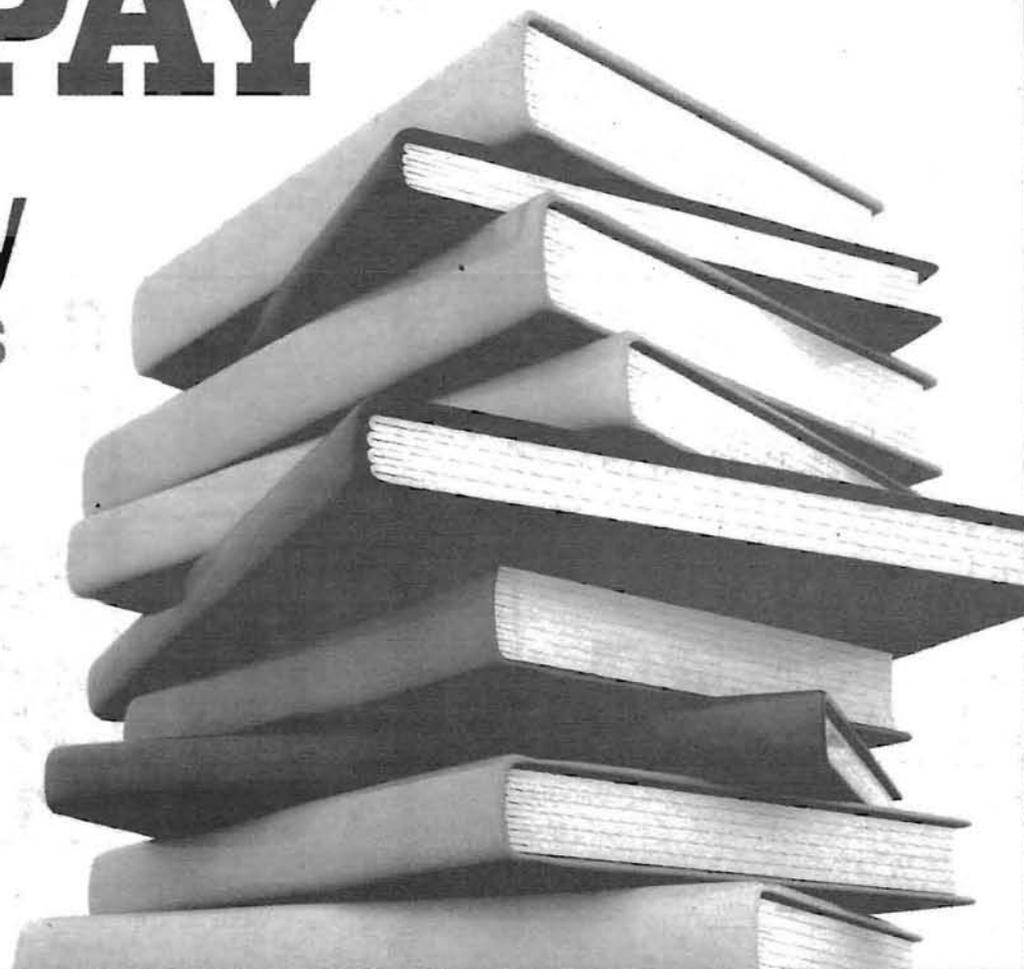
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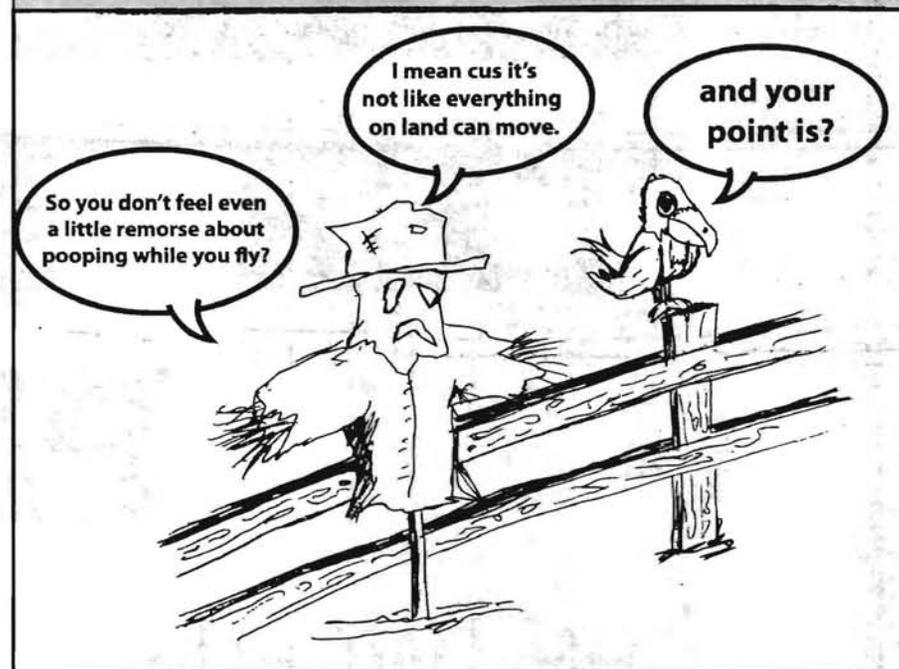
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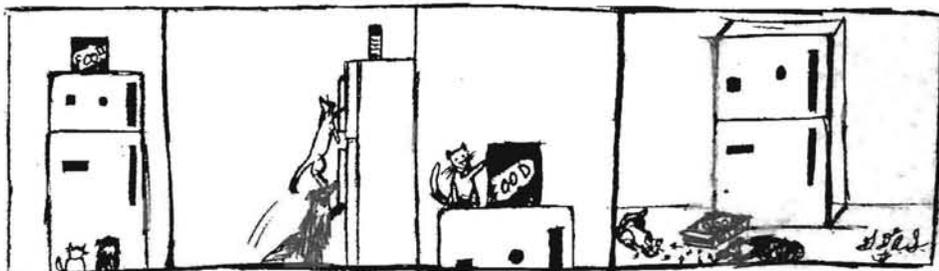
The Current needs cartoonists

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Armadillo by Zachary Kraft



Dave and Nike by Grace Searle



They Teach That? by Sam Kayser



VAMPIRES, from page 11

How many have laughed at the ridiculous plotline, only to be hit or screamed at by adoring fans throughout the theatre? Well, this may not be epic payback, but it certainly works.

First off, the story is roughly the same. Pale girl leaves mother to live with father, falls in love with vampire who sparkles in the sun rather than dying. The vampire loves her, too. The abstinence storyline ensues. A werewolf boy attempts to steal the pale girl. The pale girl chooses abstinent vampire. Story done.

However, where "Vampires Suck" really shines is in its ability to take every stupid moment from the story's "deep plot," and turn it into exactly what it would have looked like if not imagined by a largely prepubescent and age 50-plus fan-base: absolute absurdity!

For example, a scene occurs where Edward does not want to have sex with the pale girl, yet she attempts to rape him, for all intents and purposes. In the original story, the overpowered vampire, currently struggling with his need to eat the girl and, at the same time, clearly not interested in sleeping with her, simply pushes her aside.

However, "Vampires Suck's" presentation includes pots being broken over her head, her being thrown into space and falling back through the roof and the culminating presentation by

Edward of his "purity ring!" This proclamation, by the way, is made in one of the most fabulous voices any man could possess!

Further plays upon the original story include the wolf boy turning into a Chihuahua and being completely obsessed with cats, as well as being used as a tracking dog by the local police department in their search for a group of rogue vampires. Just imagine it: human-Chihuahua creatures, leading the cops to victory! Needless to say, the audience was highly amused.

The entire movie culminates in a bloody battle royal between supporters of Team Edward and Team Jacob. Finally, the true story of "Twilight" is revealed, as its typical fan base brawls on screen for the entire world to see. Now, if only this would happen in real life.

Anybody who has recently heard a crowd of squealing prepubescent girls at a theatre or bookstore will appreciate this film. Anybody belonging to one of these crowds, well, may want to wait for Stephanie Meyer to stop crying over spilt milk. This film, while not life changing, will certainly make up for being dragged to the original movies or book releases. **B+** —Matthew B. Poposky

Puzzles

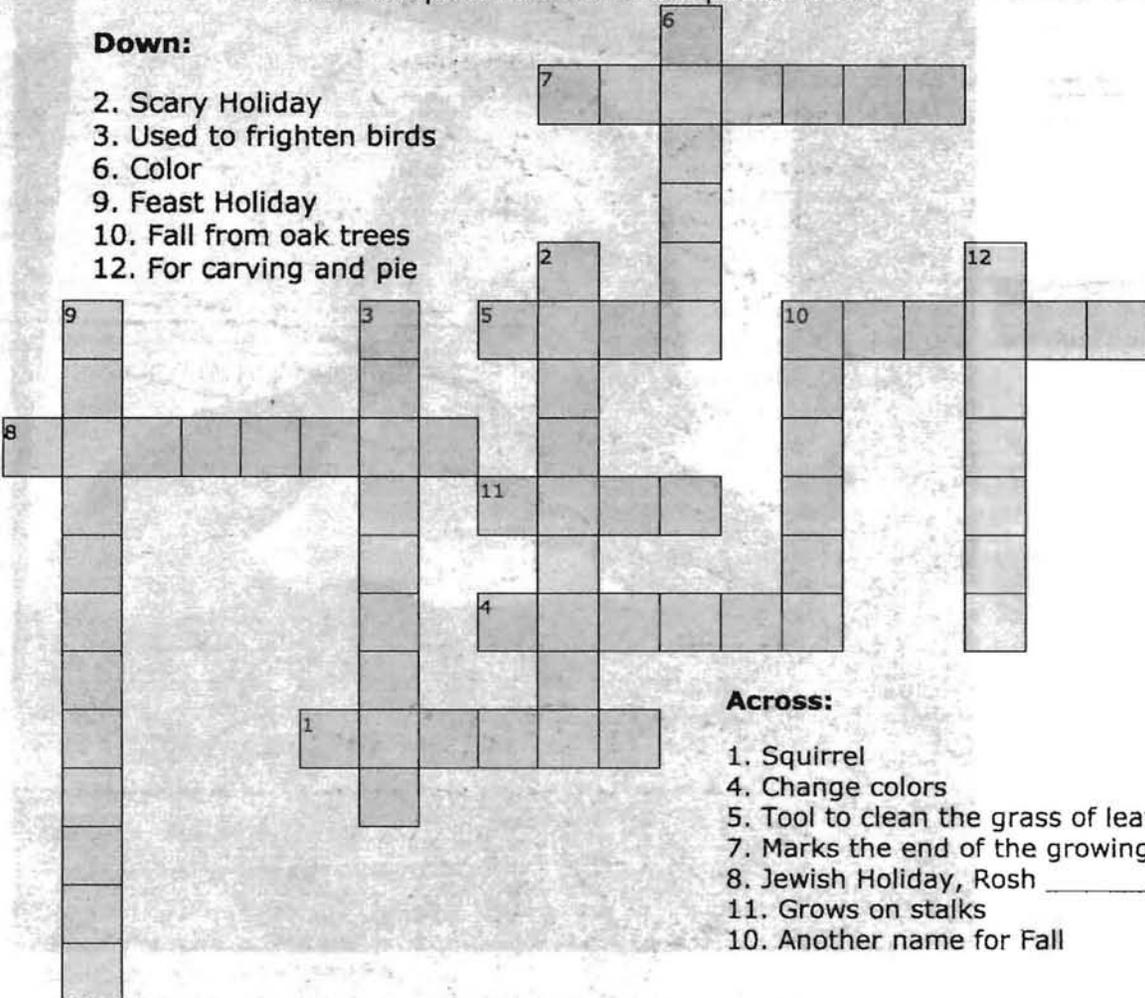
CURRENT CROSSWORD

Fall Crossword

Please complete the crossword puzzle below

Down:

- 2. Scary Holiday
- 3. Used to frighten birds
- 6. Color
- 9. Feast Holiday
- 10. Fall from oak trees
- 12. For carving and pie



Across:

- 1. Squirrel
- 4. Change colors
- 5. Tool to clean the grass of leaves
- 7. Marks the end of the growing season
- 8. Jewish Holiday, Rosh _____
- 11. Grows on stalks
- 10. Another name for Fall

Human Skeleton

N K B N A M M Y S A O U X Y V X F G S D
 Z F I B U L A P E N J E S K S Z T Q L F
 S T N E M A G I L Q P R U M E F X Z A T
 B G P B A P X B R L X T R O P P U S P Q
 S H T L T R S U I D A R D R I Z X L R A
 E Z O W A C R H A O M E G A L I T R A C
 L X P O R P A D Y K S A C R C C L X C Z
 C Z M R S S R E A G N F M M T H N R N Y
 I M N R A H S A W E Z D E A J E K S V E
 V U G A L C O R C G H T E F L E N E N W
 A N Y M S O A B P A A E Z U Y K P N Z A
 L R A U U X V E B T T P R J B B Y O O N
 C E S S W A L T A F I E R O I O D B N L
 K T K I A C M R L Z H B M O F N F O N U
 N S U Z W L S E I I C Z I N T E T A B Z
 I B L H M A F V P R O T I A A E S Z A R
 G C L H L D A L L E T A P F L X C V Y A
 S P H A L A N G E S J T G E X W Z T Q T
 H S B I R K X J P T H T K Q X R R E Y D
 R Z Q P C P T V F J P S O E N O B W A J

- BONES
- CHEEKBONE
- FIBULA
- JAWBONE
- METACARPAL
- PATELLA
- RADIUS
- SKULL
- TARSALS
- VERTEBRAE
- CARPALS
- CLAVICLE
- FOREHEAD
- LIGAMENTS
- METATARSAL
- PHALANGES
- RIBS
- STERNUM
- TIBIA
- CARTILAGE
- FEMUR
- HIP
- MARROW
- NASAL
- PROTECT
- SKELETON
- SUPPORT
- ULNA

CURRENT HOROSCOPES

ARIES
(MARCH 21 - APRIL 20)

A form for meetings and discussions may be helpful early in the week when you appear to assess almost too quickly, and your stars say don't issue comments or ultimatums you can't take it back later, when you may want to badly.

LIBRA
(SEPT. 24 - OCT. 23)

Romance dominates center stage for the Scales this week with hot, hot days being the 30th, 1st, 2nd and 3rd. Friends turning into loves, invitations to travel/gather or celebrate along with good news on many levels/issues is likely.

TAURUS
(APRIL 21 - MAY 21)

Romance may hit a serious sour note near the 3rd to 5th from mistaken impressions mixed messages or outright deception, interference or mismanagement. Third party interference may come from siblings of any sign.

SCORPIO
(OCT. 24 - NOV. 22)

Romantic love does not do well this week as miscommunications may be afoot. It is also very likely that any newer relationships you are involved with can pan out to be not what they seemed at the time.

GEMINI
(MAY 22 - JUNE 21)

Romantic love appears to do well this week overall but others forms of love, particularly with siblings, extended family and youth may require some dedicated patience and a lot of tolerance.

SAGITTARIUS
(NOV. 23 - DEC. 22)

Romance does best for single Archers this week with some promise near the 30th, 2nd and 4/5th. Paired Sags may find long, distressing conversations or explanations are required often this week.

CANCER
(JUNE 22 - JULY 22)

Misunderstandings, emotional clashes and family dynamics issues appear to run rampant the 1st to 3rd but long talks and sit down discussions with more experienced members the 4/5th can solve almost anything.

CAPRICORN
(DEC. 23 - JAN. 20)

Romantic luck appears to be somewhat poor quality this week but the good news is that whatever is offered up, is offered up with little effort on your part since being on the receiving end is highly likely.

LEO
(JULY 23 - AUG. 21)

This is not a very good week for romantic love; single or paired but for a small cross section of Lions, the odds favor both resolution in recent strife misunderstandings and in 'new candidates and/or upgrades.

AQUARIUS
(JAN. 21 - FEB. 19)

Romantic love does well but the practical or logical side of a love interests personality may surface to throw a bit of water on the hot coals of love/lust for you this week. A long talk is likely near the 1st and 5th.

VIRGO
(AUG. 22 - SEPT. 23)

A sad truth could surface later in the week and there may be travel or long distance dealings connected with it. Ties to Pisces, Cancer, Gemini, Taurus, Scorpio or other Virgos may provide some pain or strain.

PISCES
(FEB. 20 - MARCH 20)

Romantic love does show a threat of doing a 180° this week for some Fish, especially Feb Swimmers. A misunderstanding that needs to be addressed on the spot could surface near the 1st to 3rd.

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. First-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu, with the subject "What's Current." No phone submissions. All listings use 516 prefixes unless noted.

Monday, Aug. 30

Effective Studying: Facts and Myths About Memory

From 2 p.m. to 2:45 p.m., a class will be held in 225 MSC (CSS Conference Room) that will focus on how memory works, as well as some tips that can be put into practice to improve recall. Attendants can find out about effective techniques for note-taking, goal setting for studying, concentration, reading a textbook and test-taking skills. For more info, contact Antionette Sterling at 314-516-5300.

Tuesday, Aug. 31

Resume Reviews in the Nosh

From 11 a.m. to 1 p.m., resumes will be reviewed in The Nosh on tables set up at the bottom of the escalators by members of UMSL Career Services. No appointment required. For more info, contact Alaina Kantner at 314-516-5111

Wednesday, Sept. 1

IC Course: MyGateway/Student Email Orientation

From 9:30 a.m. to 10:30 a.m., a course designed to help students better understand topics such as log in information, password security, available computer applications, student email, etc. will be held in SSB 102. For more info, contact Doug Williams.

Thursday, Sept. 2

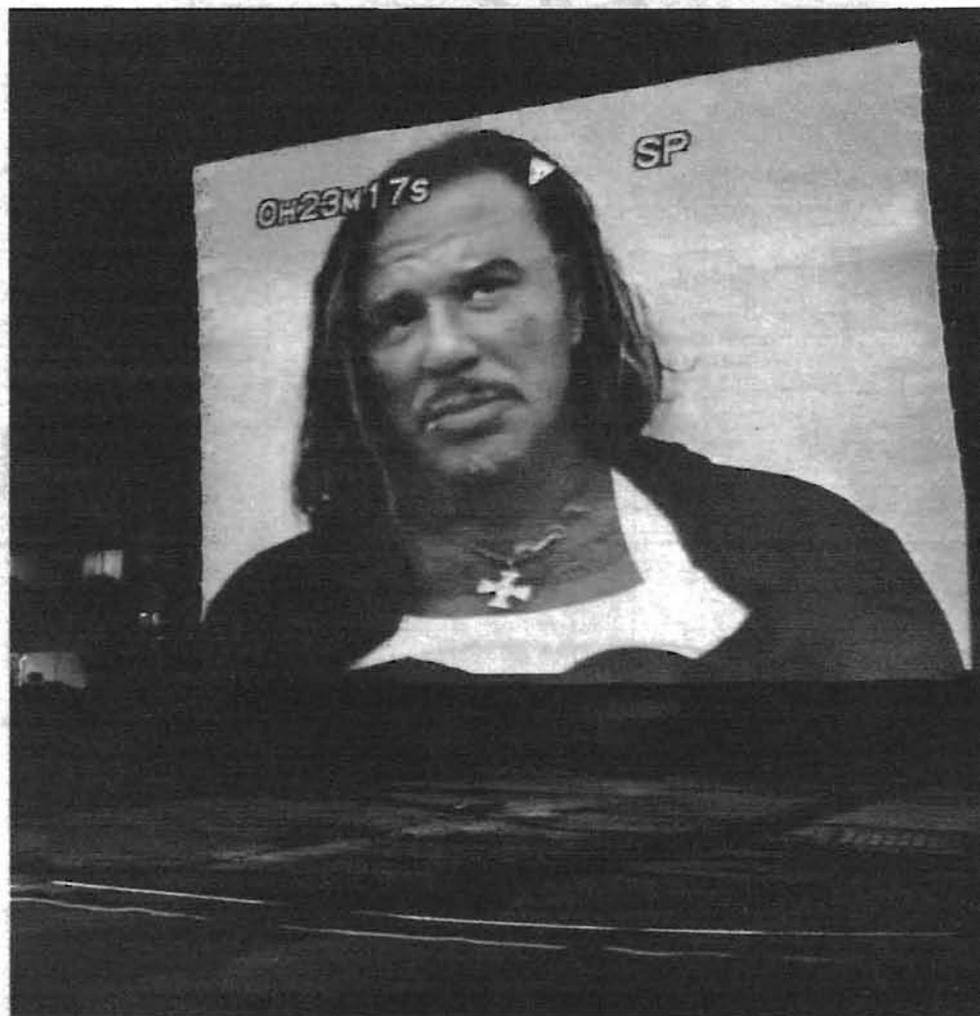
It's About Time! (Management)

From 11 a.m. to 11:45 a.m., a class will be held in MSC 225 (CSS Conference Room) in which attendants can learn how to improve grades, improve your quality of life and divide time between work and recreation. For more info, contact Antionette Sterling at 314-516-5300.

Saturday, Sept. 4

Tai Chi Qigong at noon

From 12 p.m. to 12:30 p.m. a Tai Chi Qigong session will be held in the Hawthorn Room (JC Penney Building), focusing on a blending of meditation, breathing and slow fluid movements incorporated into a 30-minute set with an emphasis on the breathing. For more info, contact Linda Gatson at 314-516-5091.



JENNIFER MEAHAN / THE CURRENT

The blown up screen fills up a portion of parking lot C on Tuesday night. Although there were technical difficulties such as the screen deflating during the movie and the sound going in and out.

**SOMETIMES IT'S OKAY TO LET
STRANGERS TALK TO YOU.**

READ
The Current

www.thecurrent-online.com